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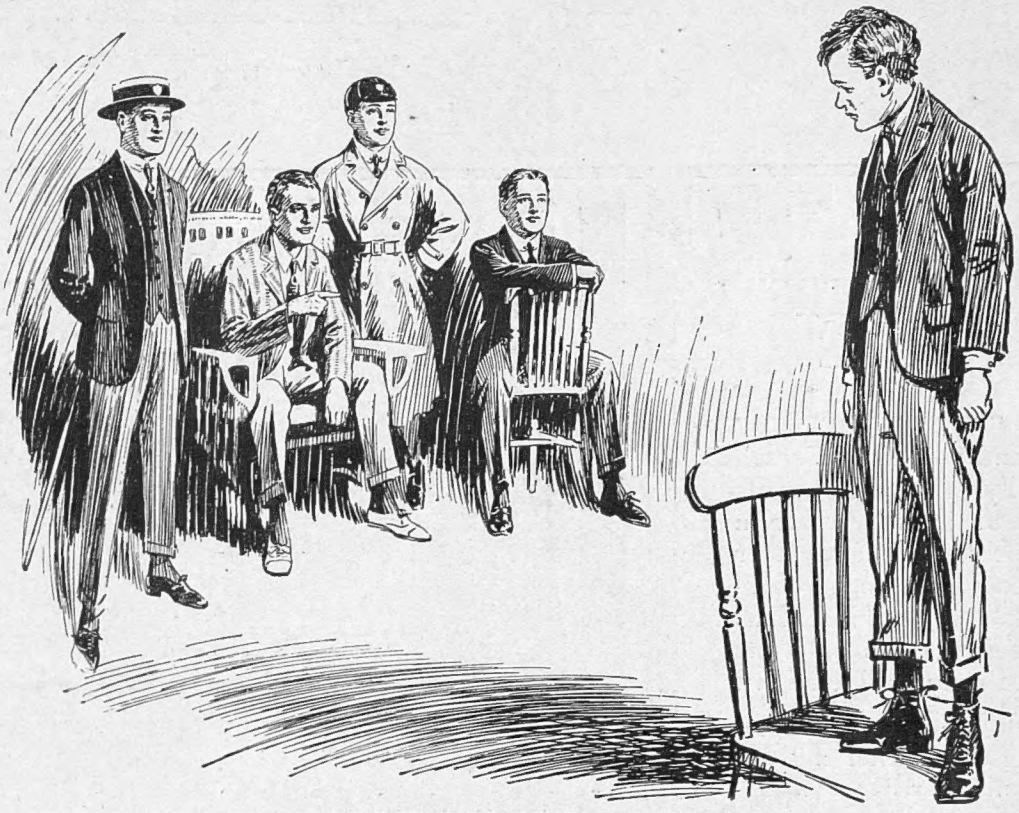

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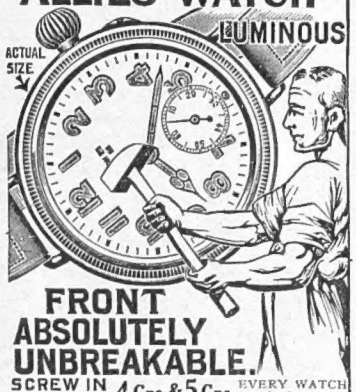

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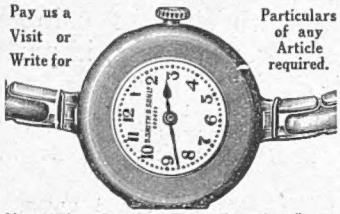

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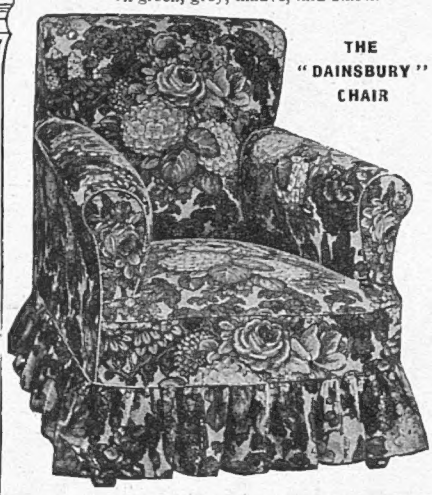

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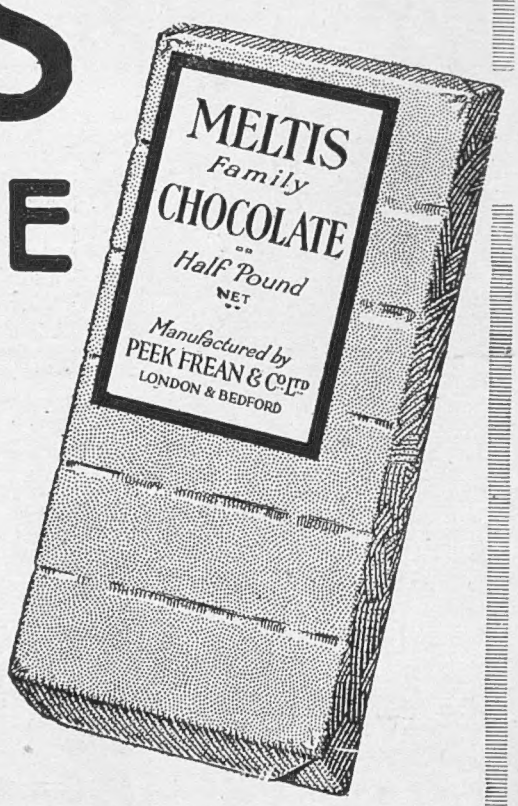

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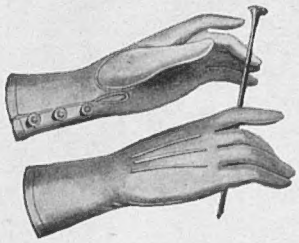

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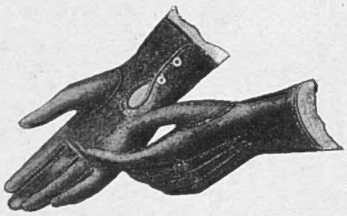

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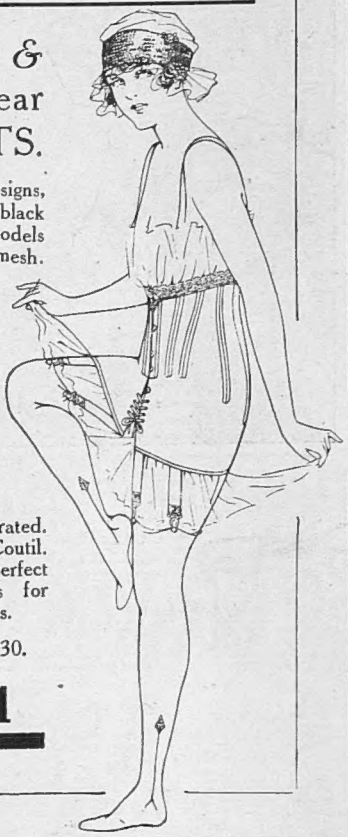

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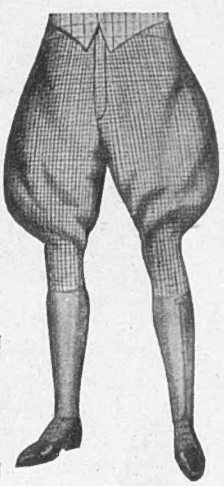

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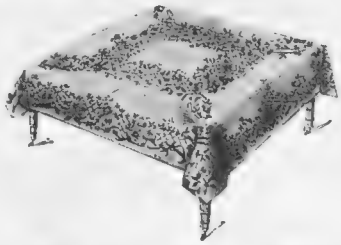

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6 "	2½ by 7 "	...	481/6 "	288/8 "

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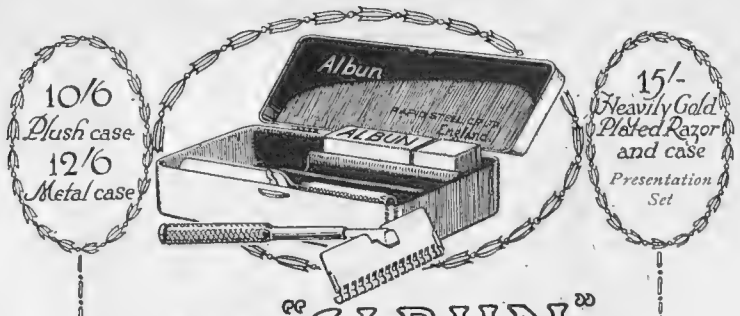

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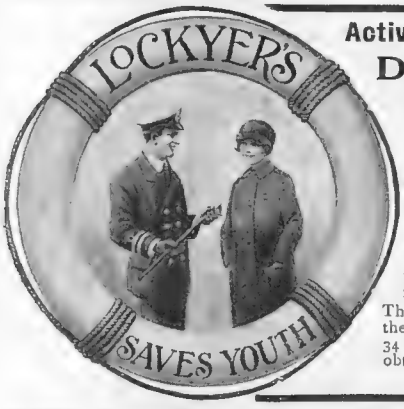

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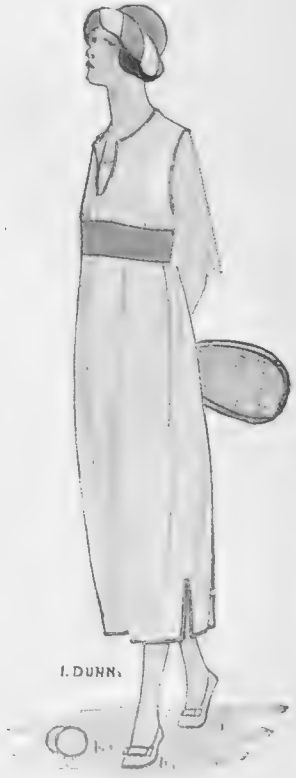

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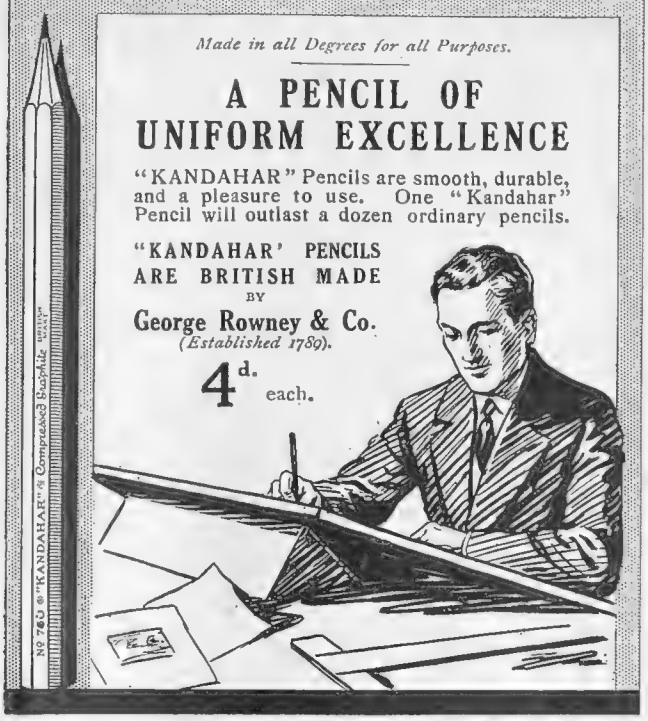

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The Bystander, April 7, 1920. No. 853. Vol. LXVI.

The BYSTANDER

AT THE CROSS-ROADS

BY ALFRED LEETE

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BYSTANDER COMMENTS

Boards

READERS of Dickens will recall that Mr. Pickwick (or is it Mr. Winkle?) was surprised to find in Mr. Bob Sawyer's shop a jar labelled A.D.T. and intended to contain "Any damn thing." It rather looks as if we were attempting to solve our political troubles by shooting them into A.D.B., that is to say, "Any damn Board." In a single week we have received the suggestions that we should form a Markets Board and a Traffic Board for London. Vague people may be nominated by the Government and the local bodies, and we are asked to believe that by this expedient we shall get our food cheaper, and that the omnibuses will stop when hailed. If these Boards are created, let us hope that John Citizen will benefit, but I cannot help thinking that we want no more special bodies, with expensive offices, staffs, cars, boudoir ladies, etc. If we want to tighten the control on markets we can give the responsibility to selected borough councillors, who have had years of experience and *do their work for nothing*. If we need a central authority to manage London traffic, we can use the L.C.C., which already has experience of tramways, *and does its work for nothing*. Something for nothing: that must be our motto until we get our income tax down. Anyhow, if we decide to buy luxuries, we can all think of something better than more controllers and their attendant flappers.

No Limit?

I DON'T want to commit myself to an ancient bromide, but I cannot find better words to express that danger lies not in fast, but in bad, driving. Our officials are not sure of it yet, if Sir Eric Geddes's reply to Viscount Curzon is to be taken literally. Sir Eric refuses to tell us whether, yes or no, he is in favour of the suppression of the speed-limit for cars. The question is to be referred to a committee. Yes—very nice, but this seems to bode us no good: so many proposals go into committees; so few emerge, and if they do their shape shows that the committee has been torturing them in private. Yet the question at issue is whether cars shall be allowed to exceed a speed of ten miles an hour. The reader, remembering a run on Hartford Flats, may smile, but the fact remains that he smiles at the risk of a fine. Our conditions have not altered much since 1896, when cars were first allowed on the roads. Would it not be worth the A.A.'s while to go to Sir Eric and to submit to the death penalty for evil deeds if he will remove the speed-limit? If he accepted, I do not suppose the motorists would much inflate the Newgate Calendar.

Propaganda

MR. HURD, M.P., wants the Board of Education to allow in the schools lectures on the League of Nations. It is not a bad idea; THE BYSTANDER has always been in favour of any device that can help to maintain peace. But, all the same, we are rather doubtful. Supposing Mr. H. A. L. Fisher were to allow these lectures, what would happen? The opponents of the League would say: "This is not fair. We have a right to put our case before the children. Arrange lectures for us, too!" And we should be compelled to agree. Then the door would be open: Unionists, Liberals, Labour men would

BY FRED BUCHANAN

THE EVER-THREATENING BLOW

BYSTANDER COMMENTS (continued)

want to "educate the young generation"; school time would be occupied with debates on Sinn Fein and perfect motherhood. The cry of "Votes for Babies!" would be justified. Our programme may sound dull, but we feel politics had best keep out of the Kindergarten. Let us teach youth to ride, shoot, and tell the truth. Instruction in the last of these subjects can itself occupy a few years.

By Will Hope

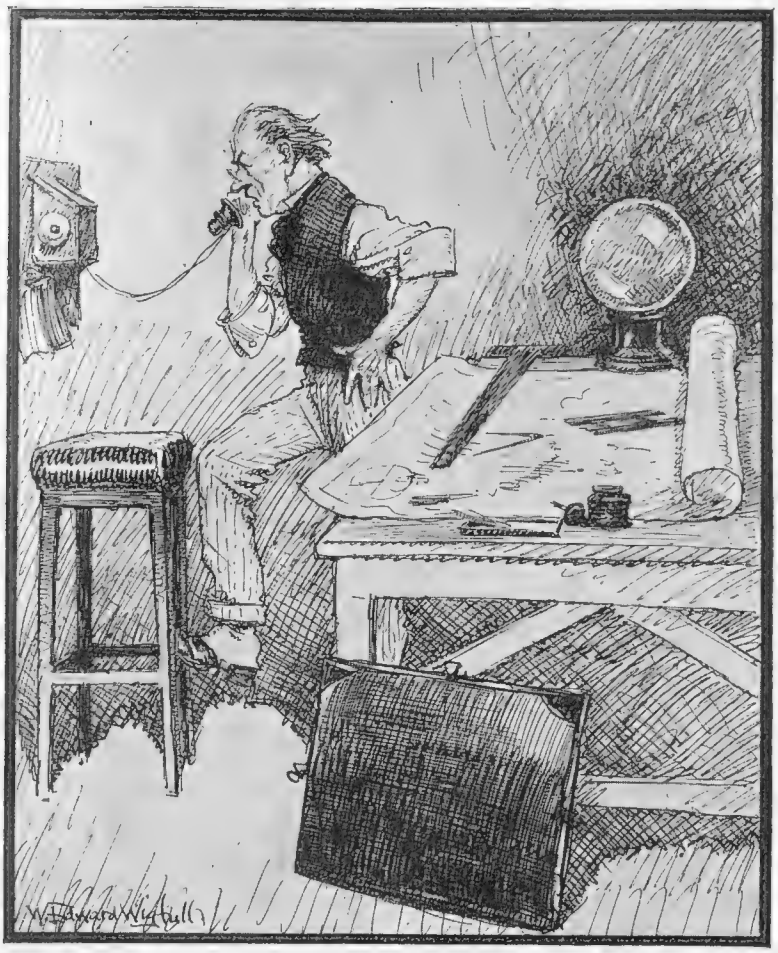
THE RAVAGER—OR, THE DEAR LITTLE SHAMROCK

Holidays

WHERE have you been spending Easter? At one of the dear old places, I suppose. We are very unimaginative about our holidays. If I tell you about a place where eggs are fourpence a dozen, and the majority of the people have not yet heard of the War, I don't believe for a moment that you will think of it for next Easter. Yet you need only go to Thibet to escape from all our main troubles. I have just been talking to a man who has come from there. Prices have not gone up. There is no trouble about "superfluous" women—indeed, polygamy and polyandry seem to flourish side by side. They do not argue about the battle of Jutland, because, with the exception of a very few travelled and highly-educated folk, they cannot imagine what the sea is like, and the idea of a fleet is utterly beyond them. The country is mountainous and cold, but Switzerland advertises herself as being so just to attract us. Think of eggs at fourpence a dozen! But no—you will go to Brighton or Eastbourne or Ostend or Paris. So will I. In spite of its obvious attractions I feel sure that not a dozen of you will be taking return tickets between Charing Cross and Thibet when the next holiday season comes round.

Politics and the Ladies

POLITICS and women are, I fancy, about as difficult and dangerous a brace of subjects as a mere ordinary man can tackle. Both, I confess, have always been a mystery to me, though, of course, one has to pretend to know something about them on occasion. But can anyone tell me just why a lady should want to join the National Liberal Club? Please do not think that I am in any way disparaging the Club—or the lady. I have many friends who are members of the N.L.C., and for a sport-loving people its present series of luncheons and dinners may be compared with anything offered to us by the National Sporting Club. Perhaps I am only jealous because, of all the clubs that a lady should select for such a high compliment, she picks one to which I do not belong. Had it been the Athenæum or the Oxford and Cambridge, or the Leander, or the Royal Yacht Squadron I could understand it. But I really do not see why the National Liberal should be so signally honoured.



ANOTHER GRIEVANCE! By W. E. Wigfull

IRATE CHARTOGRAPHER: "Look here, is that the Port of London Authority? About these cargo vessels in the river: we've inserted them in the new charts as permanent impediments to navigation, and now you've shifted them away!"

Knights Of Gladness

THE much-talked-of Honours List is out at last, and I know a lot more knights. I cannot understand why there should have been so much shyness about publishing the list. There are only some 6,000 names in it, after all; and for once in a

BY E. T. REED

THE PIPE-LIGHTER

"Oh, it vos too funny ! ! Asquith, he abuse Lloyd George; Lloyd George, he gets the back up of the Labour Party, and not a single clause of the Peace Treaty have I so far carried out! Really, I can hardly break my vord for laughing ! "

way honour has been done to quite a lot of people who have really done something to deserve it. Everyone must be glad of the honour done to the group of war correspondents. I wonder how many people have taken the trouble to realise how much we are indebted to these men. Most of us, probably, have taken their work day by day as a matter of course, but if you will just think of what they have gone through since August, 1914, the immense amount of work they have done, and the conditions under which they have done it, I fancy you will agree with me that few men have been worthier of honour. I am rather surprised that there were not more ladies' names in the list. Wait till we have a lady at the political head of affairs in No. 10, Downing Street.

£500 for Amateur Photographers

THE *Daily Graphic* has set aside the sum of £500 to be competed for in cash prizes by amateur photographers only. This sum will be distributed over a series of weekly competitions. There are two classes—news snapshots and pictorial photographs—and in addition to prizes being awarded the winning photographs are published in the *Daily Graphic*. No conditions or restrictions, and no entrance fee. Here is an excellent opportunity for amateurs to make money out of their hobby. Full details appear in the *Daily Graphic* every day.

BY THE BYSTANDER IN SOCIETY

"To Have the Honour of Meeting Their Majesties"

THE dinner for the King and Queen at my Lord Farquhar's was the first occasion since the War that their Majesties have honoured a subject by accepting a set and formal invitation. During the railway strike last September they spent a night at Lowther Castle on their motor journey south from Balmoral, but, beyond informal calls upon their friends, they have been to no private house since the season of 1914.

The King and Queen of England are the only Sovereigns who dine in the houses of subjects. And before the time of King Edward the custom was unknown in England for nearly three hundred years. Heirs to the throne had accepted private hospitality; the Sovereigns never. The late King, as Prince of Wales, dined out frequently. When he ascended the Throne he continued the pleasant practice.

For the first time, too, since the War the men wore knee-breeches, buckled shoes, and silk stockings at Lord and Lady Farquhar's dinner—a custom that was likewise started by King Edward when he was Prince of Wales.

The Host's Mistake

Apropos of this becoming evening garb for men, I remember an instance of the late King's unfailing tact and resource. It was one of the unwritten laws that knee-breeches were only worn when the Princess (now Queen Alexandra) was present. One evening King Edward, when still Prince of Wales, dined *en garçon* with a newly ennobled lord of commerce. His host received him at the front door all *cap-à-pie*, breeches, stockings, and buckles!

"My dear fellow," murmured the Royal guest, "do be kind and change into trousers. I've got the threatenings of a cold and didn't put on breeches. I ought to have sent you a message, but I forgot." The host was the only one of the party in breeches! He changed into trousers in happy ignorance of his mistake.

Photograph *Photo Press*

THE "ENGAGEMENT SMILE"

Lady Cynthia Curzon (second daughter of Earl Curzon of Kedleston), and Mr. Oswald Mosley, M.P., whose betrothal was recently announced

Farringdon Photo Co.

THE MARQUIS AND MARCHIONESS OF CARISBROOKE

At Brighton, where they are at present staying

Photograph *Central News*

ADMIRAL LORD JELLICOE

With the best man at the wedding of Lieut. McMaster, R.N., and Miss Quane, which took place last week at St. Michael's, Chester Square. The bridegroom was the Admiral's Flag-Lieutenant on the "New Zealand"

Photograph THE VARSITY GOLF MATCH AT SUNNINGDALE *Topical Press*

C. J H. Tolley, one of Oxford's plus 4 men, is here seen driving off in front of the club-house from the first tee. Cambridge won by 6 points to 3.

Litt'e Dinners of Other Days

WHEN King Edward came to the Throne he grew increasingly fond of little dinners *à l'improviste* at the houses of his intimate friends. Louise, Duchess of Devonshire, and Mrs. Arthur James were, perhaps, the most often honoured. A telephone message would come from Buckingham Palace in the morning. "His Majesty wishes to dine with you this evening, and would like to meet So-and-So." Then followed the list of guests—never more than eight. It was rather a hectic time for the hostess. First, any engagement she herself had for the evening had to be scrapped, then the guests had to be asked—they were really "commanded"—and they had to scrap their engagements likewise. Last, and most important of all, the *menu* had to be settled with due regard to the King's favourite dishes, and an avoidance of *plats* at the last dinner. At so short a notice Benoist had to be called in more than once, even at Devonshire House, where Louise, double Duchess of Manchester and Devonshire, had a notable *chef*, whose *cordon* was of the bluest blue.

Photograph *Compton Collier*

COUNTESS KAN

A well-known Japanese society hostess and a sister of the Countess Hoey Stoker. She has lately been staying at Windsor.

"Snow" and "Socie ty"

IT is time someone made a protest. I'm afraid it will be of no avail, but, at any rate, there will be the personal satisfaction of putting plain facts into cold print. Everyone of you must have noticed that there is never a reference to the cocaine habit in the "popular" newspapers which does not convey the impression, either by inference or by direct statement, that many people in Society are numbered amongst the degraded victims. "Society," nowadays, is a very wide term, but the usual acceptance is that it means people of recognised position and status. Yet, look how loosely the term is used by newspapers of a certain type. You have a sordid police court case, an equally sordid story told at an inquest, and out comes the *cliché* from "Our Special Commissioner"—"He was very popular in Society."

WHO, WHEN AND WHERE (concluded)

Wearing smart clothes, lunching, dining at restaurants, rushing all over the town in taxis or hired motors, going to theatres and music-halls, and dancing at night clubs doesn't mean being in Society, or even on the outermost fringe of Society. It only means being silly and getting what you pay for—and too often (*vide* the police court reports) with other people's money.

Going the Pace

IT is in this restaurant-haunting, night-club-dancing semi-underworld that the cocaine habit has its votaries. The pace is so fast that they can't keep it up without the constant stimulant, and, with so many of them, men and women alike, there is the unending need for money or the fear of the police. But to dub these unhappy creatures—actually they are drawn from the lowest ranks and from the legion of young men who prefer the life of an adventurer rather than a life of honest work—"Society" is a libel. So I register my protest.

The Duchess's Ball

DEVONSHIRE HOUSE is to repeat its history once more before it is handed over to the housebreakers. The Duchess of Albany's ball on April 14, in aid of the Deptford charity, promises to be the big event of the season after the Easter holiday. All the world that pays its three guineas for a ticket must go in eighteenth-century costume, and the ball will be opened in the old-fashioned way with a quadrille. Before the quadrille the Duchess, seated on a dais, will receive the company.

I hear that attendance at the ball being a matter of subscription does not also mean that the doors of Devonshire House will be set wide to all and sundry. The applications for tickets are being subjected to a wise scrutiny. In these days it is refreshing to hear of even one occasion when money cannot purchase everything.

Speaking of Devonshire House, I hear, also, that negotiations are in full swing for the Duke and Duchess to go into residence at Chiswick House when his term of office is finished in Canada. The beautiful old villa has been let for many years and used as a private asylum.

Political Personalities in Caricature

By A. H. D'EGVILLE

IMPRESSIONS BY OUR SPECIAL ARTIST AT THE HOUSE

The Sugar Ration and the Truly Rich

ON three recent occasions, when dining at the houses of the truly rich, I noticed a shortage of sugar in the sweets. Saccharine was handed with the coffee; not one particle of centrifugal or demerara. And what do you think was the *fons et origo?* You'll never guess. The servants!

One troubled hostess told me that her servants insisted on their sugar ration of six ounces per week being doled out to them every Monday morning. She left it to the cook to wangle or bully enough sugar out of them for the servants' hall cooking, but as far as the dining-room was concerned there were only three rations of sugar available. This should be a nasty jar for the good folk who prattle about nationalisation and community of goods, but, unfortunately, those sort of people never are jarred—unless you take something belonging to them.

In the Gardens of Sheen Falls, Kenmare

Photograph *Poole, Waterford*

THE COUNTESS OF KERRY WITH HER ELDEST SON

Viscount Calne, in a pretty corner of the gardens at her home in Co. Kerry. The Countess, before her marriage in 1904 to Lord Lansdowne's heir, was Miss Elizabeth Hope. She is the daughter of Sir Edward Stanley Hope, a kinsman of the Marquis of Linlithgow. Viscount Calne will be seven years old in October next

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *April* 5, 1920.

DEAR COUSIN—

ALWAYS wonder, don't you, when Spring, haunting and exquisite, rushes in like a darling, dumpling, hustling, nuzzling, overwhelming puppy, whether it's true, whether it can be really truly true that it's just the same old world? That this old whirling microcosm on which we breathe and live and love and laugh and cry and scandalise. . . .

卐 卐

THAT this little fragmentary earth of ours still revolves in the same direction as *before*—before the sun and the flowers came out and the air sweetened and the wind softened, and vain old Mother Nature put on, *so* pleased with herself, her lovely, fluffy, green and pink and golden new spring gown?

卐 卐

AND anyway in *which* direction? Declare I quite forget, I do, if it's clockwise or anti-clockwise—but there! Women always *were* bad at geography,

"The old New Army waiting patiently in the Mallaby-Deeley queue"

"Gives you a headache"

and really *useful* things like that, weren't they? In any case, though, doesn't matter. Guess at any time now some funny, inquisitive old scientist man, tired of proving things about thyroids or of catching Light wandering from its old straight and virtuous path, will come along and prove, with diagrams, that Mother Earth's far too staid a matron to revolve round any old axis, her own or anyone else's.

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OR, if he's a really up-to-date scientist, that she's stopped suddenly. And's now restarted on her best *reverse* foxtrot whirl along the same nebulous ellipse to the syncopated piping of King Sol's best jazz band

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WELL, I, for one, shall believe him. May explain, for one thing, some of the paradoxes of this strenuous life in Anno Pacis 2. Wouldn't have them back, not for anything, those harrowing war days of feverish greetings and uncertain anguished partings. . . . But some things do compare badly all the same—with pre-peace times.

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THEN there was one big worry and we were all in it. Now there's half a hundred small ones—and the sum of them gives you a headache! Easter over, you can read 'em every morning in your paper—Huge Estimates . . . Break-neck Budget . . . Record Income Tax . . . Divorce Reforms Needed . . . Three Millions Wanted for Those Who Fought . . . Dearer Bread . . . Shorter Sugar . . . Funds for Officers' Children. . . . And, of course, several scores of thousands wanted for matters less intimate, like the Starving Children of Hungary, Homeless Victims of Bolshevism, Persecuted Armenians (thought *they'd* all been massacred *ages* ago, didn't you?), etc., etc.

"At the Point-to-Point"

BY GILBERT HOLIDAY

HORS D'ŒUVRE—OR, SO FAR SO GOOD!

"IN ENGLAND—NOW!" (concluded)

TALKING, by the way, of divorce—and it's not only talked about, it's *done* apparently in most circles nowadays—what *masterly* chit-chat in the Lords the other day on the Matrimonial Causes Bill. Even dragged from its gloomy vaults in the Decalogue or somewhere that cheery "Whosoever shall marry a divorced woman, etc.," did one noble lord.

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WHICH *does* seem like mixing up cause and effect, or predicate and subject, or something, doesn't it? And I just loved the legal peer who "not only from a Christian point of view, but because of social order and the maintenance of the English home" opposed divorce. The "so-called equality" of sex, he let pass. "It was sentimental and not practical."

"His poor dear feet in those policeman's boots"

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Too sweet, aren't they? Make you positively *yearn* to tuck them up in their prams and *wobble* them till they drop off to sleep and stop talking. "Sex-equality!" The old la——, I mean, gentleman—was *quite* right. I *should* smile to be put on an equality with these old reactionaries.

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AFTER *such* an age of khaki, rather nice and colourful and cheerful and all that—this full-dress again, isn't it? Fair rush, there was, I'm told, by the old *Old* Army to Conduit Street to get its orders and things put on right. And when the *new* New Army sought to hire someone's panoply of peace-time splendours—almost made one forget, it did, that dull ache war leaves at one's heart, and the *old* New Army waiting patiently in the Mallaby-Deeley queue.

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ABOUT medals, someone's just written to me—"Whatever you do, don't forget to ask father to show you his 'Special's' ribbon when you come round. He's prouder now even than he was when for the first (and *last*) time he encased his poor dear feet in those policeman's boots—you know, the ones that creaked and had metal studs in the heels."

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TALKING of decorative effects, there's yet another dance club here in London now—the Riviera, on the Embankment below Vauxhall Bridge. Which mayn't sound to you, p'r'aps, quite so get-at-able as the Grafton or the Piccadilly—and isn't. What is? But the man who said "All dance clubs are alike" hadn't been to the Riviera. Which is charmingly unlike all the rest and deserves a success if only for its originality.

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PICTURE to yourself. A beautiful white and black ballroom of classic design (but most modernly swung-floored), from the great black velvet-hung windows, from which you look straight down into and across the sparkling silver ribbon of the Thames. A most enchanting courtyard modelled on the unforgettable little ones in the ruins of Pompeii, also flanked by the river, where, just as soon as it's really summer, we're actually to be permitted to dine *al fresco*—a privilege that only Ranelagh and Hurlinghamites at present share.

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AFTER our underground eating and dancing places, windowless, airless, *what* a delight to dine under the canopy of heaven, to dance in a room two sides open to the zephyrs, to breathe fresh air instead of—well, whatever you do call it when it's been breathed for a year or two, and *then* some. It's the sort of thing London's been aching for for years. And the secretary man says they're to be *simple* dinners. So, p'raps, they'll be simple prices, too.

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WHICH *would* be a nice change and a lovely surprise, wouldn't it?

With love, yours ever,

BLANCHE

'The Riviera on the Embankment'

The Three Witches

BY CAPTAIN BRUCE BAIRNSFATHER

Now that Shakespeare's birthday is near, let us hope it doesn't inspire any of that Macbeth stuff in Holland

Riviera Notes

A CANNES CAUSERIE

Photograph *Topical*

THE VERY LATEST THING
In spring fashions, snapped last week at Nice

THE whole Riviera is agog with interest over the marriage of the Duchesse de Valentinois with the Comte de Polignac. This unites the ancient houses of Monaco and Grimaldi, about whose names history has woven many a page of romance, from the days of the Crusaders onwards.

Monaco is *en fête* for the great event, flowers and flags are everywhere, the town is illuminated at night, and you simply can't move without meeting some member of the old *régime*.

IT must be quite nice to be married in France, because, owing to the fact that a civil and religious ceremony is essential, the bride comes in for two wedding frocks, always something to be desired, though I'm not sure that the British paterfamilias would be over-enchanted if the fashion became prevalent with us.

At the civil ceremony the bride looked very attractive in pale dove-grey, with a large hat of black *tulle* and ospreys. To-day, at the Cathedral, she will wear the conventional white, with bridal veil. The presents have been wonderful.

IN the meantime Cannes has not been without its fêtes. The chief event this week was the Battle of Flowers. Gaily decorated cars, pretty girls in lovely frocks, masses and masses of roses, lilies and violets; still more carnations and stocks, and, above all, a glorious sun shining down from an azure sky to bathe everything in a flood of golden light. Doesn't it sound good to you when you're turning up your collar against the fierce east winds of March?

Photograph *Navello*

SIR WALTER AND LADY DE FRECE
On the sea front at Monte Carlo

Throwing roses at each other make us feel so gay that quite a crowd turned up, attired for the *diner de fêtes* at the Ambassadeurs afterwards. I don't think anything makes one feel quite so foolish as to appear with head *en fantaisie* and the rest of one in ordinary evening dress.

OF course, *poudré* is always a safe choice, but, then, you know that about a hundred other women are going to follow suit, which detracts from your satisfaction, and unless you are very careful other effects tend to the ridiculous.

THE Shah of Persia has been with us again. He was playing *chemin de fer* one evening, and arousing great interest among those who recognised him.

A figure of impenetrable mystery, one wonders what secret lies behind those inscrutable Oriental features. He rarely smiles, and the fact that a pretty Nicoise induced him to laugh, when she threw him a bunch of violets, aroused quite a flood of comment in our very chatty local Press.

THE Queen of Italy has also passed a few days here on a visit to her brother, the King of Montenegro. Accompanied by her son and two pretty daughters, she was one of the most interesting spectators at the Battle of Flowers.

NEXT week we have the International Tennis Tournament at the Beau Site, when I suppose Mlle. Lenglen will, as usual, carry off all the honours. She has lately beaten the otherwise invincible Miss Ryan, 6—1, 6—2, at Nice.

WE'VE all been running over and losing money at the Nice Races. It is a pleasant drive along the coast, and a pretty little course, and this wonderful, wonderful

Photograph *J. Enrietti*

THE DUKE AND DUCHESS DE VALENTINOIS

With the Comte and Comtesse de Polignac (on the left) at a garden party recently at Monte Carlo

Photograph *J. Enrietti*

PRINCE LOUIS OF MONACO

At Monte Carlo

weather makes an afternoon *en plein* air very delightful. Besides, it's a change to see your money going somewhere else than down the *cagnotte*. I wonder some desperate individual does not hold up whoever takes the money to the safe one night with a pistol or two, for it holds riches untold. Even the man who put up a bank of three louis and took out 12,000 francs the other night is poor by comparison.

Photograph *Capt C. Waterlow*

MR. ARTHUR BALFOUR

As keen a tennis player as ever, at Cannes

Photograph *Navello*

MADAME MELBA

Takes a walk at Cannes

It is amusing to watch the different phases of fortune in the Salle de Baccarat. A worthy merchant of industry, own brother, I am sure, to Old Bill, played a week or two back for small stakes at a small table. Now he runs banks at baccarat, and it takes a whole boxful of rubber bands to pack up his mille notes. Here and there a pearl necklace will disappear for a few days or more. Then a diamond bracelet. On the other hand, somebody will appear in numberless new frocks, and jewellery will be seen on those who formerly blushed at the lack of pearls. It doesn't in the least matter if you haven't a frock. Just drape a scarf round your middle, with a yard of *tulle* and a flower or two, and you have all that is necessary. But if you can't sport a string of pearls and a few of those diamond daggers that stab your hat or your *ceinture* or something—well, everyone can see you haven't made the best of your opportunities. *Et voilà!*

One pathetic little figure that seemed to have stepped out of La Vie de Bohême was playing very high a short time ago. Then it came gradually lower and lower, and finally, after the last borrowed louis had disappeared, the figure went too. I hope it hasn't flung itself over the harbour's edge.

Well, so the game goes on, with ups and downs; but it's a great life, and if you take your bad luck smiling Fate is often kind another time.

PETETTE

The Survival of the Unfit

BY WINIFRED RIDLEY

BULLINGDON HALL is one of those solid English houses which require the services of an army of water-carriers, stokers, etc.; it has had its photograph taken as a "Lesser Country-house"; it has only one bathroom, and is rather indecent. Its owner, the Squire, is one of those full-fed old gentlemen on whose shoulder it would be as unnecessary to inscribe "England" as it was to write "Australia" on a strapping colonial. His house is kept by his sister Jessica, one of those elderly women to whom the servant problem is not all pain.

To stay at Bullingdon came Stephen, a Don Quixote tilting at pre-War prejudices—when they conflicted with present conditions.

He arrived in time for dinner, which went its stately, unhurried way—till the evening post came in. Digestion was respected at Bullingdon, but exception makes the rule; the evening post was always brought to the dinner-table with dessert.

"Criminal! Criminal!" Jessica cried, suddenly.

"What is the matter?" asked the Squire, as one speaks to a child whose porridge is too hot.

"It's Kitty! She's had a baby!"

"Has she consumption, or what?" began Stephen, who was direct and eugenically inclined, and quite unsuited to Bullingdon.

"My niece, Kitty, married a penniless subaltern during the War——"

"Fine young fellow—as fine built a young fellow as ever I saw," interrupted the Squire.

"Yes, and if she had only been engaged to him I should have had nothing to say. But they are married—and have a baby——"

Into Stephen's mind came a certain interfering, courageous lady of his acquaintance, who always tackled young couples. "Are there children? And if not, why not?"

"The most beautiful babies have to be kept! My sister writes that she and I must help them——." And Jessica rose from the table, in her agitation forgetting to glance reproachfully at the port. For Jessica loved the reigning family more than ever after the King's request for total abstinence during the War — and she wanted to go on rationing permanently.

Later, Stephen found her knitting on high gear.

"I give away more than I can afford already," she moaned as Stephen sat down with caution. The jumper habit, following on the sock habit, reminded one rather too forcibly of the old song, "Auntie found a needle in the haystack."

"I am one of the largest subscribers to a Home for Indigent Elderly Ladies—and so many of my investments are turning out badly," went on Jessica.

"Perhaps money spent on this 'beautiful little boy' would be a better investment than 'Indigent Elderly——"

"I was referring to money," said Jessica, severely, as one reproves a dreamer. Stephen had a habit of looking ahead.

After breakfast next morning he was looking at the Squire's pigs.

"They are a fine lot," said their proud owner. "I am very particular about the breed, and spend time as well as money over them."

As he spoke a stunted man of very low type shuffled by.

"Ah! Giles, how is your wife to-day?" asked the Squire, kindly.

"The littl'un was born last night, sir."

"Well, you shall have some more milk, and some beef-tea, too." When the man had gone he added, "An unsatisfactory case, very. His wife has had ten children in as many years, and three are in the County Idiot Asylum."

"You wouldn't insult one of your sows by giving her offspring a father as unhealthy as Giles!" said Stephen, whose eugenic tendencies had suddenly materialised and choked him.

"Human beings have souls—we can't apply such rules to them."

"An idiot child has not as good a chance of a soul as a fit one." The Squire looked as a man might do who had stepped into a hip-bath and found himself out of his depth. "We must look after the weak!" he said, puzzled.

"Finance the fit as well" said Stephen eagerly. "Don't you realise that this nephew of yours—and hundreds of other 'fine young fellows' are being taxed out of existence—taxed to keep Giles' idiot children?"

The Squire looked as though he were still out of his depth. He pulled out his watch, and said with relief, "It's time I started for my committee."

"What committee?" asked Stephen, rude and pessimistic.

"In connection with a scheme for placing young epileptics on small holdings," answered the Squire, safely back in the hip-bath.

At the gate Stephen looked back; Giles was shuffling across the yard.

WELL CLOTHED By FRANK R. GREY

"What does repartee mean, dad?"

"It usually means an insult in a dress suit"

In the Merry Spring Time

BY HEATH ROBINSON

THE UNPOET: "Great Scotland Yard, ring off, and give it a rest!"

Paradise Lost

BY THE BYSTANDER IN OCCUPATION

EVERYONE at home seems to have heard of Cologne as the bargain-hunter's Paradise. Such wonderful rumours are in circulation that a fair visitor recently remarked on arrival that as she had received for her ten-pound note, one hundred and seventy-five pounds in German money, she expected to go home a rich woman. The cost of living, she explained, was certainly not more than a half of what it was in England. As her average holiday expenditure there was ten pounds a week, she could live like a Princess for a fortnight in Germany on her original ten pounds, and go home with a hundred and fifty out of her hundred and seventy-five German pounds still in her pocket!

C'est magnifique, mais ce n'est pas après la guerre—not even in Cologne. Although we never achieved quite such a *coup*, we certainly did find that a Bradbury went quite a long way—once. But those days are past.

FOR the gentle Hohestrasse shopkeeper has raised his prices, and the air is filled with the wails of indignant British and Allied matrons, and the streets with anti-profiteering demonstrations by Germans. Articles have gone up 50 and a 100 per cent., for the very good reason that the mark went down 50 to a 100 per cent. once more, and the shopkeeper has had his costs doubled accordingly. Nevertheless, indignation meetings are being held by angry officers' wives, to say nothing of angry wives of officers and the angry officers themselves, at which awful threats are breathed out, varying from a boycott of the Hohestrasse to demands for two years' imprisonment for Fritz and Jerry, Ltd.

"She expected to go home a rich woman"

THE more fervid orators want to know whether we have won the War or not, and for what purpose we paid such a terrible price in human life, the answer suggested being, of course, that it was to enable us here in Cologne to profiteer out of a favourable exchange and buy German goods—*who* was it said "Never again?"—because they are (for us) cheaper than British ones. It is unlikely that these fulminations will have much effect while human nature remains human nature and the mark of little worth. So long as people can get things ever so little cheaper in Cologne than in London, so long will they continue to do so—and denounce the Cologne tradesman for trying to secure a share of their profits!

BUT the days of even such comparative cheapness are passing with the improved value of the mark. People who are arriving in Cologne, thrilled with the stories of miraculous bargains which really were to be found by the persevering—nine months ago, find not only that prices are marked on the basis of the tradesmen's purchases at four hundred marks to the pound, but also that they themselves are only receiving marks at the rate of two hundred and fifty to the pound with which to pay them! Bead bags, silk stockings, cameras, field-glasses—all those goods which were supposed to be going for a mere song by the performers of "Die Wacht am Rhein"—are only to be purchased at sums which, translated into sterling, cause no throbs of joy to the heart of the bargain-hunter.

STILL, if you are determined to buy bead bags, taking into consideration the fact that all the best beads come from Austria and the best patterns are "made in Germany," it probably still pays you better to do so frankly in Cologne than to help swell the profits of the astute French buyers, who were first on the spot in Cologne, and whose purchases here you may buy as "Antique French Bags" in half a dozen Bond Street shops!

ERIC GORDON

By H. L. OAKLEY

"Indignation meetings are being held by angry officers' wives"

Praise From America

BY BERT THOMAS

FRIEND: "What do you think of that?"
AMERICAN: "Waal, I guess that's the best imitation of a pianola I've ever heard."

COME OUT OF THE KITCHEN

AT THE STRAND

By "JINGLE"
Illustrated by MACMICHAEL

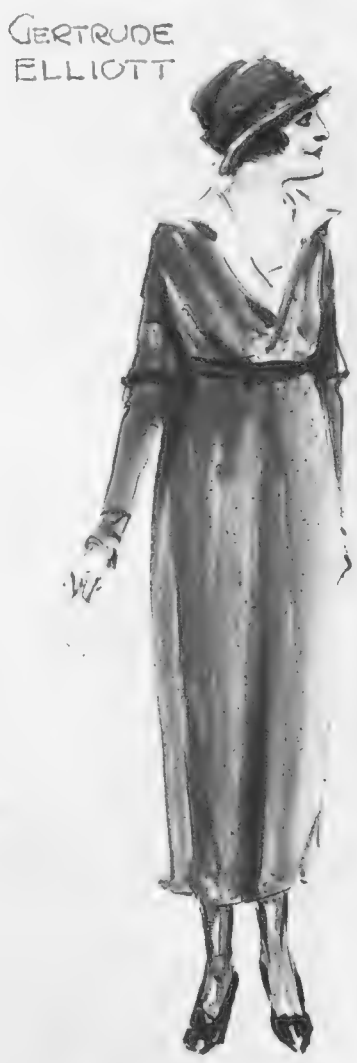
IN these palmy days for authors, the scramble for "rights" is so keen that the good work is apt to be overdone. This story furnishes the horrible example of a case in point. The book enjoyed a gratifying success in America, and, in the ordinary course, would have acquired added glory by way of the theatre. But the smart American film-producer nipped in between, as you might say, with the result that, before the play itself could be produced in London, the film version of it was inconsiderately "released" for general exhibition. This is very awkward for all concerned, especially for Miss Gertrude Elliott and unfortunate people like myself, who cannot help comparing the belated stage production with what we have already seen on the "movies."

THE "movies" have a clear advantage, which they do not hesitate to exploit. The stage is bound by the unities of time and place. The "movies" are not. In this play, for instance, we are told by Olivia Daingerfield that her poor old dad has had to go to Switzerland in order that his life may be saved. That is why she urges her sister, Elizabeth, and her two brothers, Paul and Charles, to agree to let the old home in Virginia for a while, so that the family may be independent of paternal help, and thus leave free the money needed for daddy's surgical operation. On the stage daddy is only a shadow. He is talked about merely, and our sympathy for him is, therefore, only of a mild kind, as most of us have troubles of our own, and we can't feel terribly sorry for a man whom we have never known, and whose existence is only to be conjectured. But on the films we see a picture of sick daddy spatchcocked into the middle

of pictures of the family conclave, and we are able to note for ourselves that his cough really does seem bad, and that he certainly is a bit groggy on his pins. We, therefore, take a proper and kindly interest in him as a man and a brother, and hope he will have a happy issue out of all his afflictions.

THE story is about a proud Virginian family, and, as people familiar with the United States know, the Virginians claim to be the only gentlepeople left in the Land of the Free (*sic*). When the Daingerfields are confronted with the necessity of letting the old home, furnished, to a millionaire from the North, they hesitate a long time before yielding to the sad temptation. Then the Yankee (the programme explains that a Yankee is a Northerner) will not have any black servants about the place. But black servants are the rule in Virginia; and white servants will not come from the North to a State so far from home. Therefore, after much debate, Olivia Daingerfield persuades her sister and brothers that it is for them to act as the servants of the house, for dear daddy's sake. She herself will be the cook; Paul will be the butler; Elizabeth the housemaid; and Charles the "Boots." Here again the film strides in mercilessly to compel the comparisons that have been said to be "odorous." In the version of the story at the Strand, Olivia Daingerfield, the fine young lady of the house, who has not been in the habit of soiling her hands with kitchen work, automatically develops into a perfect cook. The film is more reasonable.

IN the film version, instead of sending the black cook about her business, Olivia hides her in the kitchen, so that she may cook the meals for the new master of the house. Olivia's awkwardness and her cookery blunders are exploited generously on the film in order to make everybody in the hall laugh, except, of course, the back row, which is otherwise engaged. On the stage the black cook is preserved in a half-and-half way. She dodges in and out of the picture from time to time; but there is not much reason for her existence, except that the part supplies Miss Barbara Gott with an opportunity for the creation of a really lifelike portrait of a negro "mammy." I believe Miss Gott hails from the States, so she probably has chapter and verse for her excellent presentation of the type. In the stage version of the story the coloured cook has very little to do; but in the film version we see her busily slapping the pastry about, and we are more ready to believe that she is a greater exponent of the culinary art than the young lady of the house with the manicured fingernails.



LONDON NIGHTS ENTERTAINMENTS (*concluded*)

A good deal of fun (I blush to have to confess that it is funnier on the films) is made out of the arrival on the scene of a Mrs. Falkner, who is also from the North, and, therefore, not at all a nice person in the eyes of the aristocracy of the "Saouth." Mrs. Falkner is a lady (as far as that sort of thing is possible in the North) of middle age, who hopes to marry her daughter to Burton Crane, the rich young man who has hired the Daingerfield estate for the season. Being, as it were, the official mistress of the house, Mrs. Falkner kindly undertakes the duty of inspecting the servants; and the humour depends upon the ability of the Daingerfields to pretend that they are mere servants when they are really the bluest-blooded aristocracy of the district. Miss Gertrude Elliott has not, I think, chosen her comedians with perfect discrimination. For her own performance as the cook, with a dainty Irish accent, there is nothing but praise to be recorded; but the rest of her company have still something to learn in the way of convincing character-acting.

During the course of the play cables are received recording the progress of daddy's convalescence. These are, apparently, delivered by the postal department to the agent of the Daingerfields, who hands them in turn to the coloured cook, who delivers them on the premises. This does not seem to me to be a very flattering tribute to the methods of the U.S. Post Office. I think if a cable were delivered to me after it had passed from hand to hand through our village I should do something really desperate, such as, for instance, writing to the *Daily Mail* about it. As far as this play is concerned, we do not know exactly what daddy's trouble is; but I note that while he is very bad indeed in the first act, in the third act, which takes place only two days later, he is reported (by cable) to be going strong. Still, as I say, we have never met the gentleman, and, therefore, it is a little hard to expect us to feel overwhelmingly interested in his personal health.

Miss Gertrude Elliott is, of course, very charming as the cook; and it was only to be expected that the presence of a servant of such obvious refinement and distinction should make the kitchen an attractive place for the male guests in the house. There is a Mr. Solon Tucker, for instance, a fine gentleman (as they go in the North), who, in spite of the fact that he is quite middle-aged, spends a good deal of time trying to win a smile from the delightful and fascinating little cook. He is, however, asking for trouble; and the goods are delivered in due course. This part is very capably played by Mr. H. Athol Forde. Mr. Burton Crane (from the North), the rich young man who rents the estate, is played in a fine, manly style by Mr. Frederic Worlock; but he has very little to do except to brush away the cook's other admirers until the time for his own proposal comes due. And when a man is young and handsome, and a millionaire of regular habits, he is welcome in Virginia, even if he should happen owing to no fault of his own to come from the North. Miss Gertrude Elliott very properly has many admirers, and I hope her present venture will be a great success. But I wish the "movies" had not got there first. Jingle

Thespis in Arcady

PLAYERS "OFF DUTY" IN GARDEN AND COUNTRY

MISS CICELY DEBENHAM
Who is playing in "Who's Hooper?" at the Adelphi, in the garden of her country house

MISS DAISY HANCOX
Who has been engaged to play in "Irene," which has been an enormous success in the States, and will shortly be produced in the West End

MISS BETTY BLAKE
Who also takes a leading part in "Who's Hooper?" at the Adelphi Theatre

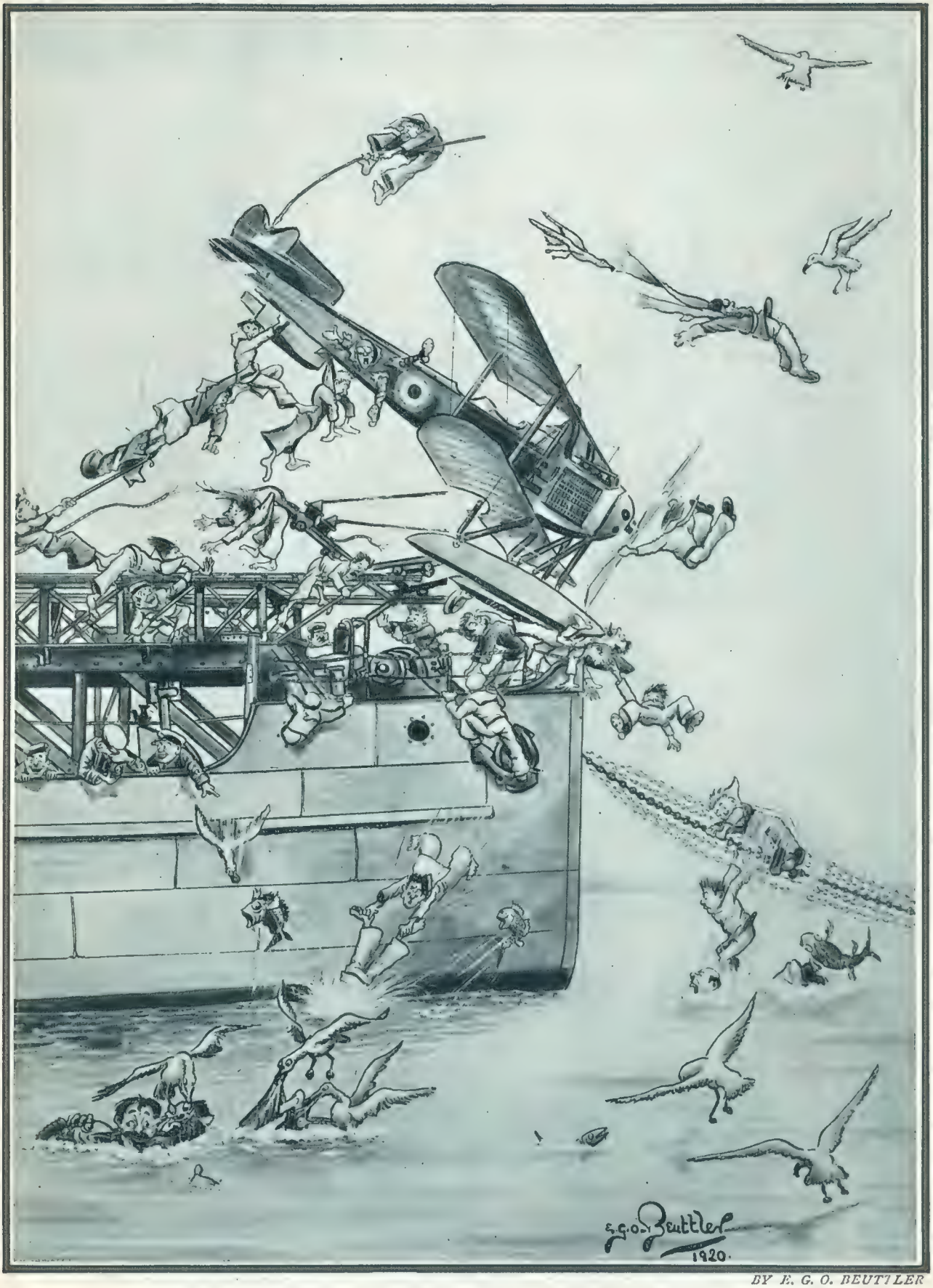
Photographs *Compton Collier*

A MÉSALL

BY WILMOT LUNT

LLIANCE

When the Navy Takes Over the R.A.F.



BY E. G. O. BEUTTLER

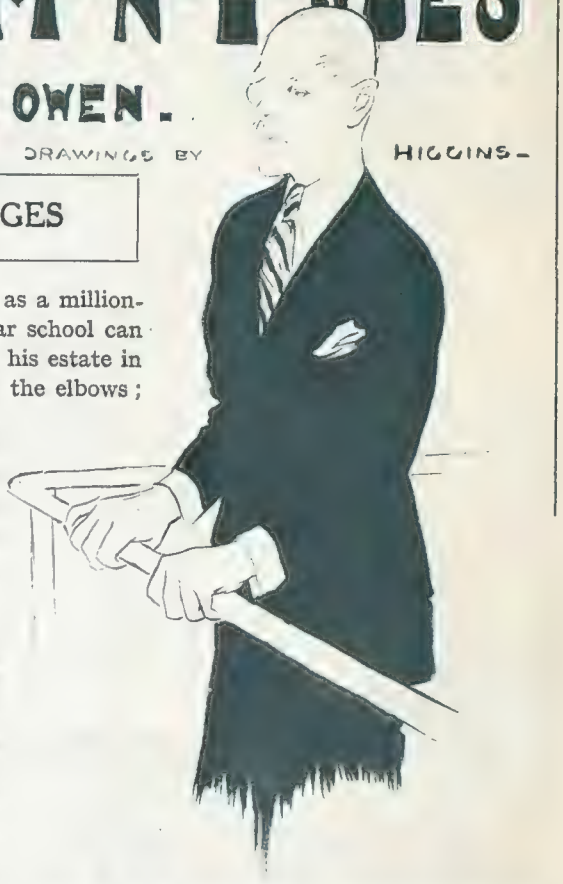
No. 2.—LAUNCHING A SEAPLANE FROM H.M.S. SLINGER

MONOCLE MONOLOGUES

BY H. COLLINSON OWEN.

DRAWINGS BY HIGGINS.

No. XXIV.—REGGIE ON THE JUDGES



"Unless, by the way, we happen to be standing in the dock"

"THERE'S one thing about our Judges, Reggie. . . ." . "It's by no means the only one, old thing. The English Judicature is the most amazing contradiction on earth. It combines the maximum of dignity and wisdom with the limit in levity and ignorance. It can beat Solomon at his own game without resorting to that ancient Hebrew's Bolshevistic methods. And yet it can solemnly proclaim to an astonished Universe that it doesn't know the meaning of N.B.G.

"Our dear old Judges are a source of perpetual astonishment to me. They're put where they are, and paid high emoluments, in order to guide faltering humanity along ways that are legally righteous. And, in our confiding and simple way, we look up to 'em as the pure founts of human wisdom. We feel that what they say goes—unless, by the way, we happen to be standing in the dock. And yet every day or so they shock us by cheerfully admitting that they are totally ignorant of the sort of thing that every feller or street arab understands. Any other person who got paid ten thousand a year and made the startling admissions they do would be relieved of his functions at once. And yet they keep on doing it, and getting away with it. Their ignorance is accounted unto them for judicial righteousness. Ever since one of 'em enquired naïvely as to who was Connie Gilchrist, it has become the fashion for our legal luminaries to profess a sublime lack of acquaintance with the everyday facts of vulgar existence.

"Of course, they don't really deceive us. We know that it is really a little human manifestation of what in more sophisticated circles is called swank. Just as a millionaire of the old pre-War school can afford to potter round his estate in a jacket with holes at the elbows; or just as dear old Balfour dared to say that he never read the newspapers, so one of H.M. Judges may blandly enquire what is precisely meant by the Empire? Probably in his youthful days he was thrown out of it by the sturdy commissionaires of the mid-Victorian period, and no doubt in later middle life he often told the story with many pardonable embellishments. But once having left the Bar and arrived at the Bench he puts away childish things, and refuses to know anything that isn't bound in calf, and musty with the dust of ages.

"And, of course, it's all part of the game. The Law may be a hass, as a careful observer once remarked, but it knows how to look after its own. Having arrived at an unassailable position, the Judge doesn't mind handing out a few bones for rising counsel to play with. He may have been a very encyclopædia of worldly knowledge in the days when he himself wagged a finger at a witness and said, 'Now, sir, did you or did you not, etc., etc.' He probably had as good a *flair* for spotting winners or the latest good story as most men. He knew what bargees say when they're annoyed, and how many beans make five. But, having put on a full-bottomed wig and ermine, he realises that he must play up to the part, and pretend that he was born innocent at seventy. So that he blandly tosses into Court the infantile enquiry, 'What *are* bananas?' and leaves the learned and aspiring counsel to scramble for the correct answer. The little affair gets into the papers, and Mr. Rumble, K.C., achieves a passing fame by his answer, 'My Lord, I understand that it is an elongated, edible object of vegetable origin with an easily detachable epidermis, much seen on costers' barrows, and frequently purchased by the middle-classes in lieu of lunch,' and, of course, the episode is a screaming success if My Lord caps this by enquiring, 'Yes, but what are *costers?*' Unless there's a war on or a peace or something, the newspapers make the most of it, and perhaps write leaders on the high moral tone of English justice."

"Yes, but if you were a Judge, Reggie. . . ?"

"Possibly, my dear old thing, possibly. One never knows what one would do if one were up against it, does one? But, after all,

MONOCLE MONOLOGUES (*concluded*)

judicial ignorance doesn't matter so much. If an L.C.J. refuses to know anything about bananas it doesn't say he won't be able to give a perfectly good decision in the Divorce Court. One's a wholesome and the other's a forbidden fruit, and the two things are quite different. But what I really am concerned about is the unrestrained levity on the Bench, which makes our Courts of Law compete unfairly with the recognised places of entertainment, where you have to pay to go in.

"The judicial humorist is no new phenomenon amongst us. Dear old Gilbert had a cut at him, but he thrives more sturdily than ever. And I suppose he'll continue to go on doing it so long as there are foolish litigants who pay expensive counsel to act as Corner Men, so to speak, to the Chief Christy Minstrel on the Bench. But at a time of stress, when the music halls find it difficult to pay their stars more than five hundred a week, it seems a bit hard that our Judges should throw in a comic act for nothing. They fancy themselves very much in the comedy rôle, but, after all, they can only do it by virtue of their privileged position. Being an autocrat, a Judge has the whole game in his hands. He can be grave or gay at will, and the audience has to follow him either way. If he has pulled out the funny stop a bit too far and the whole Court is rocking with obedient laughter, so that even My Lord becomes a little scared, the remedy is in his own hands. He merely remarks severely, 'I will *not* have this Court turned into a music-hall,' and there is a magic change.

"But let us suppose for a moment that our recognised comedians—the professional ones—were allowed to carry the war into the enemy's camp. Imagine, for instance, that George Robey set up a court of his own, and announced that he would try all divorce cases at reasonable rates. Do you mean to tell me for a moment that our Judges could stand the competition? They'd be out of business in a fortnight. There'd be queues outside the rival establishment stretching into infinity. Imagine the irrepressible George, complete in wig, etc., etc., saying to the fair respondent, 'And do you mean to tell the Court that you made a *habit* of week-ends at Brighton? Oh, you *saucy* thing.' Or exclaiming to the earnest co-respondent, who is explaining that his friendship was purely platonic, 'Horace, we've met your sort before.' Or observing 'Swish!' when the respondent protested that the kiss she had received was a brotherly one. Can't you see the joyous outbursts in court, with the reporters too helpless to take down shorthand? There may be dull moments at the Coliseum or the Hippodrome, old thing, but I don't see any in a Divorce Court presided over by Justice Robey.

"Of course, there's no reason for him to have a monopoly of it. The dry humour of Sir Harry Lauder would be a stimulating help in Admiralty or Probate cases, and if the proceedings ever flagged he could stand up and offer his *pièce de résistance*, entitled 'Stop Your Tickling, Jock.'

"It's a scheme that might bring excellent results if only it were adopted. In fact, I'm sure that by its means we should eventually arrive at the perfect judge and the perfect comedian. Human nature being what it is, it's certain that sooner or later a gradual change would steal over Justice Robey and the rest. For, just as our Judges feel that it's an everyday thing being a Judge, and that they were really cast for the rôle of funny men; so our comedians would come to believe that Nature had really marked them down for high judicial office, and that their earlier life was all a horrid mistake. The balance would then be complete. We already have Judges who shine as comedians. After a year or so we should have comedians who'd shine as Judges. Justice Darling already has all the funny business at his fingers' ends. Justice Robey would become a pattern of all the sober qualities we fondly imagine a Judge should be compounded of.

"Can't you see the joyous outbursts in court?"

"We should have the Lord Chancellor—who is a bit of a humorist himself—selecting his henchmen from the West End play bills, and our Oswald Stolls consulting the Law List for their top-liners. If the Lord Chancellor wanted a Judge in a hurry he'd pass an afternoon at the Palladium and pick out a congenial soul. And if De Courville was stuck for a real sensation he'd travel round on circuit and pick up anything going. And. . . ."

"But, Reggie, what would the noble army of litigants have to say to it?"

"My dear old thing, they'd be just as well off. What they lost in law in the Courts they'd easily make up in laughter in the music-halls."

Fruity!

BY THORPE

"Mummy, why is the gentleman sitting down talking to the banana-skin?"

SARAH *on the* RIVIERA

By
HARFORD
WORLOCK

Sketches by
A. H. D'EGVILLE

"To book a 'wagon-lit' from Mr. Cook"

THIS is the lay of Saucy Sarah,
Who went off to the Riviera.

SARAH'S bank account was down,
So she let her flat in Town,
Said, "Ere creditors importune
I'll go South and seek my fortune."
So she started off to book
A *wagon lit* from Mr. Cook,
Turned her nose up at Mentone,
Saying, "If you're getting stony
Broke, and your finances are low,
Better go to Monte Carlo."
Thus it came about that Sarah
Journeyed to the Riviera.

"How will she get back to London?"

BEING arrived by trains and ships,
Sarah got her steak and chips.
(D'Egville's an uncultured sinner;
He thought that meant she had dinner)
Like the man that broke the bank,
Sarah started with a franc,
Seeing as she staked her coin
Herself in the Bois de Boulogne
Walk with independent air,
So she laid one on *impair*,
Lost it, and then placed a chip
On *pair*, but only got the pip!

DESPERATE, Sarah thought
she'd plank
Twice the stake she'd lost on
manque.
Then with nerve like any hero
Put another chip on *zero*.
Zero always means a frost,
And Sarah's lastest franc was lost!
What to do? Poor Sarah cried,
And had thoughts of suicide,
But such at Monte they in tombs bury,
Better far return to Bloomsbury,
Only, now that she is undone,
How will she get back to London?

HAPPILY the ticket Sally
Took's *retour* as well as *aller*,
So before three suns are down
We behold her back in Town,
Saying, "Though my purse is short,
You know my face is still my fort-
Une." So she takes to *rouge et noir*,
And since the sun at Monte Car-
Lo's burnt her face a bright gamboge,
She has the cheek to lay on rouge!
Thus her debts are quickly paid up,
For she has got her "Fortune" made up!

"Being arrived by trains and ships"

"And had thoughts of suicide"

"She has the cheek to lay on rouge"

A Question of Military History

BY GRAHAM SIMMONS

HATTER: "That's the very best make, sir, a pre-war model."
CUSTOMER: "Ah, yes, but which war?"

"Like As We"—(No, No! Not Again!—Ed.)

BY WILMOT LUNT

THE CLUB BORE: "Yes, and there it was—my very first drive right on the green within a few inches of the hole—what do you think of that?"

THE GOLFER: "An excellent lie."

A Night With the Poets. By 'Erb

How I got there I hadn't the slightest idea. Perhaps rheumatism and a mustard bath had something to do with it; but anyhow, there I was, standing at the end of a long room, while at the other end I discerned the indistinct figures of four men seated round the fire. One of them turned his head towards me. "Tennyson!" was my mental exclamation, but he spoke before I had time to discover the identity of the others.

"Come along and join the circle," he said, cheerily, "you're just in time for the competition," and as I walked over to the fire feeling very bewildered, "let me introduce my friends," he continued—"Mr. Swinburne, Mr. Cowper, and Mr. Scott."

They all bowed in turn, and I did the same.

"I'm very glad to meet such distinguished poets——" I began.

"Stow it," said Tennyson, shortly, "the pleasure is entirely ours, especially as we couldn't decide who was to judge the competition. You see," he explained, "every night we meet round the fire for a poetical competition; we choose a subject and allow ourselves five minutes to make up a verse or two about it, but there is always some difficulty about the judging; so if you would be good enough to act as referee we should be very grateful."

"I should love to oblige in any way I can," I replied, "but really I'm afraid I'm not competent to——"

"Ochnamochty," said Scott.

"Don't be rude, Walter," pleaded Swinburne, and turned to me. "I'm sure we should be content with your decision if you would'nt mind presiding for to-night."

"Anything to stop Algy judging himself the winner," put in Cowper, unfeelingly.

"Very well," I replied, "I'll do my best with pleasure. The subject," I announced, after deep thought, "is 'Breakfast in bed.'"

They all took their pencils and paper and set to work studiously, while I kept an eye on my watch.

After five minutes I called "Time!"

By common consent Cowper was called upon to read his effort first. It was as follows—

Oh! how I love to lie in bed,
With downy pillows round my head,
And breakfast on my knee;
The kettle hisses on the fire—
What more could mortal man desire
Than one sweet cup of tea?

"Very nice, Willie," said Swinburne, "it quite touches my heart."

"Don't be facetious," retorted Cowper. "I vote we have Algy next—I like getting him over as soon as possible."

Thereupon Swinburne recited, with a delicate stress on the alliterations—

As the Sun's matutinal migration
With argent is etching the East,
And slumberers' sleepy sensation
To realms of the real is released,
With pure and unparalleled pleasure
I hear hasty heels overhead,
And I linger—a laggard at leisure—
For breakfast in bed.

ARGUMENTUM AD HOMINEM By Hart Harvey

She: "But how can there be any advantage in the alarming house shortage?"
He: "Just think what a lot of fellows will escape the Spring Cleaning!"

A NIGHT WITH THE POETS (concluded)

"Yes, I like yours, Algy," said Tennyson, admiringly; "I'm inclined to back it as the winner. Mine is certainly far behind it, so I may as well get it off my chest. Here it is," and he stood up and read in a low monotone, which reminded me of the psalms being said in church—

Behold! the miserable man
In Hesitation's fatal thrall,
Who at Delay's insistent call
A moral suicide began.

As unrelenting Time goes by,
He heeds at length its warning voice,
Yet wavers still to make the choice
Which means, perchance, to live or die.

Yet hark! a sound of savage dread
Ascends from where his kinsmen wait;
Remorse is his—too late! too late!
He must consume his meal in bed.

"Poetically, very good," said Scott, "but I think, my dear Alf, it's a little heavy for this sort of competition."

"Well, give us yours, Scottie," said Cowper; "I fancy you're up against Algy for first place."

"Right. Well here goes," announced Scott, and forthwith began—

The tea was weak, the toast was cold,
The omelette was infirm and old,
The pallet where the minstrel lay
Seemed to have known a better day.
His harp, an old and treasured toy,
He fingered with ecstatic joy.
Vibrates and sings each silvern strand,
Obedient to his master hand.

What strains are these which float afar
From his enchanted hand? They are,
Unless mine ear hath played me false,
The strains of the Missouri Waltz.
(For cultured taste the minstrel has—
He loves a fox-trot or a jazz.)
The sweet cadenza fades away
Like omen of a dying day,
But e'er its mournful tale is told
A frenzy shakes the minstrel bold—
Upon his pallet see him stand—
He lifts the catch with palsied hand,
And from the casement far he flings
His breakfast and the breakfast-things.

Shouts of laughter and applause greeted the conclusion.

"A very close thing," remarked Tennyson, "although, of course, Scottie gave us more information about the minstrel's musical talent than about his breakfast!"

"Wait a bit," cried Cowper; "what about the judge giving us one before he announces the winner?"

This was greeted with cheers, much to my concern.

"Well," said I, after a moment's thought, "I'm simply not in the same street as you chaps, but if you like I'll try to give you an example of how modern bards would treat the subject."

"Yes—splendid idea," said Tennyson, "I'd very much like to hear that."

There was a chorus of assent, and I started in with Tennyson's pencil on the back of his paper.

In five minutes I had finished.

"Here you are," I said, "and I flatter myself that it is a pretty faithful imitation."

Bacon and eggs, and tea,
Is the stuff
For me,
And to consume the goods in bed I always feel
Greatly accentuates the pleasure of the meal;
Of course, one has to be careful when putting things on the bed,
But, as I said,
The whole idea delighted me when yet a boy,
And in my old age it still brings me
Joy.

I looked up as I finished reading it, and beheld Cowper and Scott in a dead faint; Swinburne broke into high hysterical laughter, and Tennyson was sobbing bitterly.

"Do they *really* write stuff like that?" he whimpered.

"Alas," I replied, sorrowfully, "they really do."

Then I heard a voice calling me by name. It sounded very far away, but was repeated at intervals, so I answered, "Yes—what is it?"

"The master hopes your rheumatism is better, sir, and would you care to take your breakfast in bed?"

"No thanks, James," said I, now thoroughly awake, "I'll get up this morning."

ON THE BRINK By Thomas Henry

The Bachelor: "All right, don't push. I'm waiting for the sun to come out"

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The Bystander in PARIS

MONTMARTRE ON STRIKE. *Illustrated by MARCEL PONCIN*

MES AMIS—

UP in Montmartre they talk about setting up a separate Republic. They wish to be independent of the rest of Paris and of France. You know, Montmartre has never quite belonged to Paris since the time of the Commune, when they fought like tigers on the Butte. They are proud people. They are *Montmartrois, vous savez*, and that is more than to be Parisian.

"The chasseur has made a big profit"

NOW, their grievance has been that the rest of France does not behave itself. In the North the miners have gone on strike since some time, and that is very *gênant* for Montmartre. At least, it became so when the Government ordered that all the restaurants and cafés should shut themselves at ten o'clock. Montmartre became indignant. "*Quoi donc?*" it said, "to shut the cafés of Montmartre at ten o'clock when the peace has been signed. *Mais non, soyez raisonable, Messieurs les Ministres.*"

FOR two days they grumbled. Then someone said, "*Voyons!* it is unworthy of Montmartre that it should only grumble. Let us act." "*Mais quoi faire?*" everyone demanded. "Let us strike," was the answer. So they struck up in Montmartre. "If our cafés cannot be open till eleven o'clock or all night, as they used to be before the War, *flute*, then they will not open at all!"

FOR many nights it has been Montmartre the dead. L'Abbaye de Thélème, the Savoie, the Rat Mort, the Bal Tabarin, they are all as dead as the Rat Mort on the sign-board. It was like it has been in the days of the Gotha raids in the little towns of the front. Montmartre was as solid for its strike as the Parisians have been to defeat the profiteers of the taxi-cabs.

BUT after some days of quiet up in Montmartre they said, "*Flute*, it is too quiet, let us make a row!" Then they began to come down from the Butte to make their investigations into how the rest of Paris behaved with the restriction. What have they found? I could have told them. The *restaurateurs* of the Grand Boulevards have kept their establishments open till ten o'clock. Oh! yes, though there was so short an evening that they could only lose money they were willing to do that for their clients. It was only because I dine often at the same place that I have noticed that these good fellows have charged

"Ciel!—the police!"

"Habitués have slipped back again . . . by another way"

another 10 per cent. on the bill just to make up the little difference.

AT some places it was different. When it has come to ten o'clock everyone has gone out quite demurely, but those who were *habitués* have slipped back again very quick by another way. Every night they have played the farce, and the *chasseur* who has brought your coat and stick has made a big profit, because in that way everyone said good-night and tipped him twice. Somehow our police, who are very clever sometimes, did not seem to know about these places where they did not obey the law. But the *garçons de café* and the cooks of Montmartre did. There have been many among them who have made raids on the Boche in the old days, so they decided to make more raids.

VERY quiet they have come down from the Butte, a few by one street, some more by another, till there were many who have stood outside one of these places where they had not either made the strike or obeyed the regulation. It is my regret that I was not there. Unfortunately, I was at another café which has not been raided. But Pierre Raynaud was there, and he has told me Quite suddenly, when one had just begun again the dance which ten o'clock has interrupted, there has

THE BYSTANDER IN PARIS (*concluded*)

been a great knock at the door. "*Ciel!* the police!"

How the waiters have run about and everyone tried to look as if he was not there. The manager has disappeared with the cash register. But the knocking has continued. "In the name of the Law and of the syndicate of the *garçons de café* of Montmartre, we command you to open," a big voice has called, and then, because they thought that, perhaps, no one would open, they have pushed in the door. All at once the floor of the hall has been filled with waiters and cooks. "*Bon soir, Messieurs et Dames,*" they said, and then they have very solemnly begun to get the cloaks of everyone from the *vestiaire* and to push everyone out of the door.

When the manager has seen that it was not the police, but only a lot of waiters, he has come back with his courage and demanded that they should at once get out. "Monsieur, then, prefers that we should call the police?" their leader has demanded. Ah, no! the manager has not at all had that idea. Would the visitors like to taste a glass of the champagne of the establishment?

The dancers have all protested, and some of the girls have even asked the raiders to dance

"The girls have even asked the raiders to dance"

with them, so as to make them in a good humour, but the syndicate of *garçons de café* of Montmartre is not to be trifled with. It has been stern with these *poules*, like Marshal Foch was with the Germans at the Armistice. It is strange how Montmartre begins in this way to be the guardian of the morals of Paris, because the Place Pigalle has not always been the home of the best-behaved of our citizens. But *chacun son tour*, and, in these dull peace times, it is just like our old Montmartre to provide the new excitement of making raids on wicked Paris down below.

But I think their fit of goodness will last only a very short time. It will end when Montmartre gets back its freedom to enjoy itself in its own way. If it doesn't get it back, I am quite sure that it will proclaim itself independent, for why should the Czecho-Slovaks, and all the other people that the War made be free, and the ancient Butte of Montmartre be under the tyranny of the decrees of Monsieur the Prefect of Police? PHILIPPE

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DANCING THROUGH LIFE

By H. DENNIS BRADLEY.

THE world wants to dance—the natural reaction of five years of misery and suppression.

But to dance—in or with anything—one desires the right atmosphere. That is not to be found everywhere.

The sensitive few love joy, fever, fire, excitement, and loathe sordidness, dulness, coldness, and incitement.

Few men know this West End of ours better than I do. I know its mask and its life behind the scenes. I love it in places and hate it in others. But the fundamental emotions of love and hate exist in all things.

Dancing is life—its purity lies in the sheer exuberance of youth. In the old it is unnatural, both physically and mentally—and, oh! so repulsive to watch.

Many old men pay me the compliment of hate, but, in their weakness, it is not nearly so violent as my hatred of their ruination and violation of all the beautiful things of youth and Life.

A million of the flower of the nation have gone West. So Age annexes Youth's territory of joy in the West End.

There are many Clubs and "Palaces" in the West and beyond where cleanness, artistry, and joy survive.

But there is one not quite in the West, but just coquetting on the fringe—
Where the cuisine appeals and the atmosphere appals!
Where one can see rows and rows of O.B.E.'s all obese!
Where cultured crooks rest on their oars!
Where Prodigal Fathers eye the fatted calf!
Where super-suburbia shimmers but shines not!
Where neither dignity nor impudence reigns!
Where Cupid finds no home, but where cupidity lies. . . .!
Where voluptuous Vulgarity expresses itself!
Where Blatency bleats!
Where some of us have danced before, but dance no more!

* * * * *

These notes are, of course, publicity for Pope & Bradley, who make decent and not decadent clothes, and whose charges are moral and not infamous. Lounge Suits from £12 12s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Riding Breeches from £5 5s.

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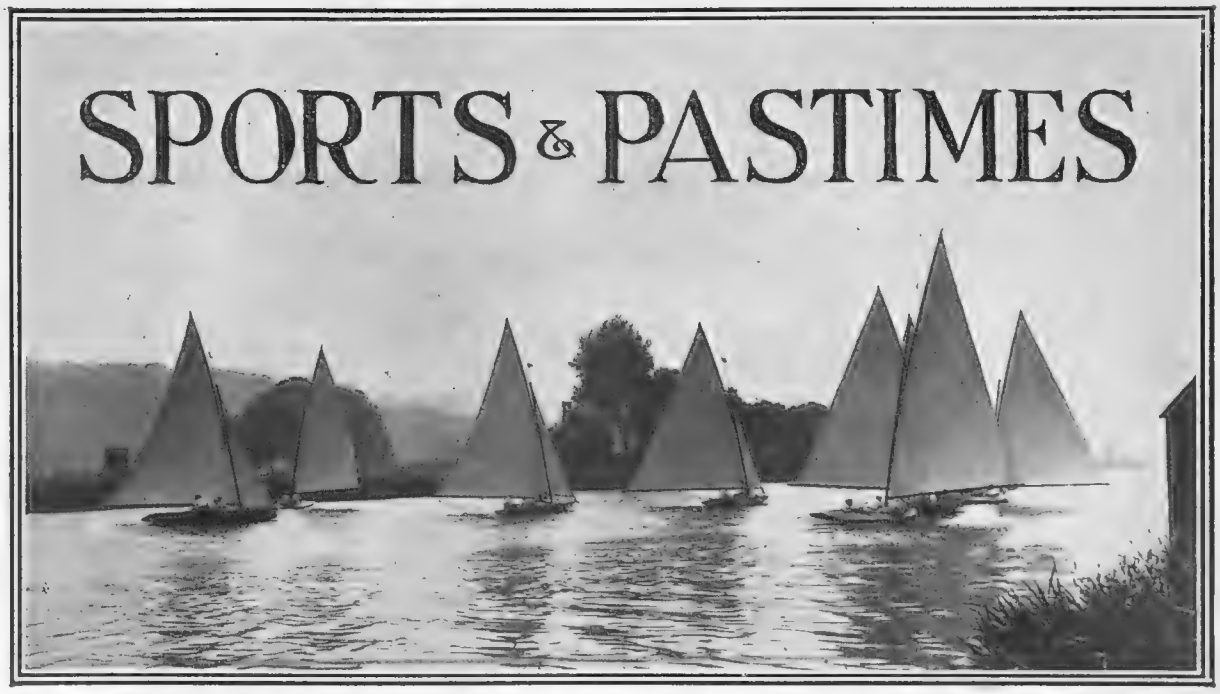

Photograph *Sport and General*

SAILING ON THE THAMES

A promising start with the season's racing was made during the Easter holidays. Our illustration shows a typical group of "A" class boats running before the wind in Bourne End reach, where the Upper Thames Sailing Club has its home

SAILING

A Busy Season on the Thames

THE sport of small boat-sailing on non-tidal waters is regarded by many as only a poor sort of makeshift for the "real thing." But it is much more than that. It is wholesome, exciting, and sufficiently fraught with danger to make it thoroughly virile, whilst the handling of the boats calls for no little skill. The river, in fact, has proved a most useful school for those who aspire to the sailing of larger craft on more open waters. Eastertide is the recognised time for racing on inland waters to start. Last year the success attending the efforts of the various clubs affiliated to the Sailing Boat Association to revive racing on the Thames and elsewhere exceeded the most sanguine expectations, and this year the sport bids fair to be more popular than it ever was, even in pre-War days. Four races in the "A" class and three in the "B" class have already been held in Teddington Reach, where the Tamesis Club has its headquarters, whilst as regards the future, the Thames Sailing Club and the Tamesis Club have been entrusted with the carrying out between them of a programme of nineteen matches, including four "A" class matches at Whitsuntide, all at Surbiton—presumably because the traffic there is less congested than in Teddington Reach, where the Royal Canoe Club's races and other fixtures are held, and where all matches under the flag of the Tamesis Club used to be sailed.

Cowes in Miniature

BOURNE END Week, the Cowes week of the Thames, begins on June 21, and the race for the Queen's Cup will be held on June 25. There are also champion cups for the boats making the best average in their respective classes during the week. All the races above-mentioned are open to boats belonging to clubs affiliated to the Sailing Boat Association, and it is hoped that difficulties of transport will not prove too great to enable some of the boats from the Trent and Trent Valley Sailing Clubs and from Norfolk to try conclusions with the champions of the Thames.

Photograph *Sport and General*

P. M. DAVSON

Holder of the Singles Championship of Lawn tennis on Covered Courts which is to be played for at Queen's Club on Thursday next and following days

LAWN TENNIS

The English Season Begins

THE open tournament season in this country starts at Queen's Club on Thursday with the Covered Court Championship meeting, which is expected to continue all through next week. One recalls that last year it was the first open meeting held in England after the War, and was, consequently, the occasion of much rejoicing. We welcomed at it a strong contingent of young soldiers from our colonies, of whom Gerald Patterson, of Australia, was destined afterwards to win the World's Singles Championship, and his compatriots, P. O'Hara Wood and R. V. Thomas, the World's Doubles Championship at Wimbledon. Patterson was beaten in the Covered Court Singles by the holder, P. M. Davson, and

(Continued on page 56)

"Curiouser and Curiouser!"

BY PHYLLIS KERMODE

The glorious uncertainty of Inter-'Varsity competition was well illustrated last week in the golf match at Sunningdale, where Cambridge triumphed, by 6 matches to 3, in a contest that was regarded as a foregone conclusion for Oxford. Our artist's impressions were gathered during the progress of the morning round

SPORTS AND PASTIMES (concluded)

this was the only defeat he sustained in Singles while in this country.

Four Visitors from France

PATTERSON, O'Hara Wood, and Thomas, are, of course, coming to England again to defend their titles, but it is not thought likely that they will arrive in time for this week's gathering at Queen's. France, however, is sending over four of her best players in MM. Decugis, Germot, Brugnon, and Dupont, so that the stimulus of international rivalry will not be lacking. Recently a fairly representative team of Queen's Club went over to Paris to play the Sporting Club de Paris, of which these four Frenchmen are all members, and sustained what can only be described as a severe hiding. They will now get a chance of trying to atone on their home courts for that defeat.

A Doughty Veteran

IN the Doubles Decugis will partner Germot and Brugnon Dupont. Both pairs are in the habit of playing together, and will be formidable on that account. Decugis and Germot are about the best of the "Old Brigade" of France, and are well-known in this country. Brugnon and Dupont belong to the younger and rising generation. Individually Decugis is the best player of the four, and as tough as the toughest of our own veterans. The Covered Court Championship has never yet been won by a Frenchman, but Decugis has won the London Covered Court Championship (played for at Queen's Club in the autumn) twice, and, although these victories date back as far as 1904 and 1907, it will be found that he still takes a lot of beating. It is possible that A. H. Gobert, the French champion, will also be of the party.

Photograph *Richard J. E. Roe*

IRELAND'S HOCKEY VICTORY

Ireland is the champion nation at Hockey this year. They beat England in Dublin recently for the first time since 1904, by 3 goals to 2. Our illustration shows Murphy (Ireland) tackling Leighton in the course of an attack by England

GOLF

The 'Varsity Match

HISTORY has shown that there is no such thing as a certainty in Inter-'Varsity competition; we have had illustrations of this already this year in the "Soccer" and hockey matches, and now the golf match has gone to the side which, according to the book, was bound to lose. I am inclined to think that we all attached too much importance to the players' handicaps. On the Oxford side there were several "plus people," and everybody was scratch or better, whereas Cambridge had no one better than scratch, and several among the "tail" with handicaps of 2 and 3. It may well be that Oxford are better golfers, but Cambridge "on the day" proved themselves to be the better match-players, and they deserved their win because of their tenacity and their ability to pull out the right shot when it was most needed.

H. S. S.

Photograph *Topical*

WHERE WINTER LINGERS IN THE LAP OF SPRING

Ladies of the Strathcona Club at Winnipeg curling on the frozen surface of the Assiniboine River. There is little trace in their demeanour of the "roaring game" as played by men, but no doubt they are just as excited over the match as the most perfervid of Scotsmen

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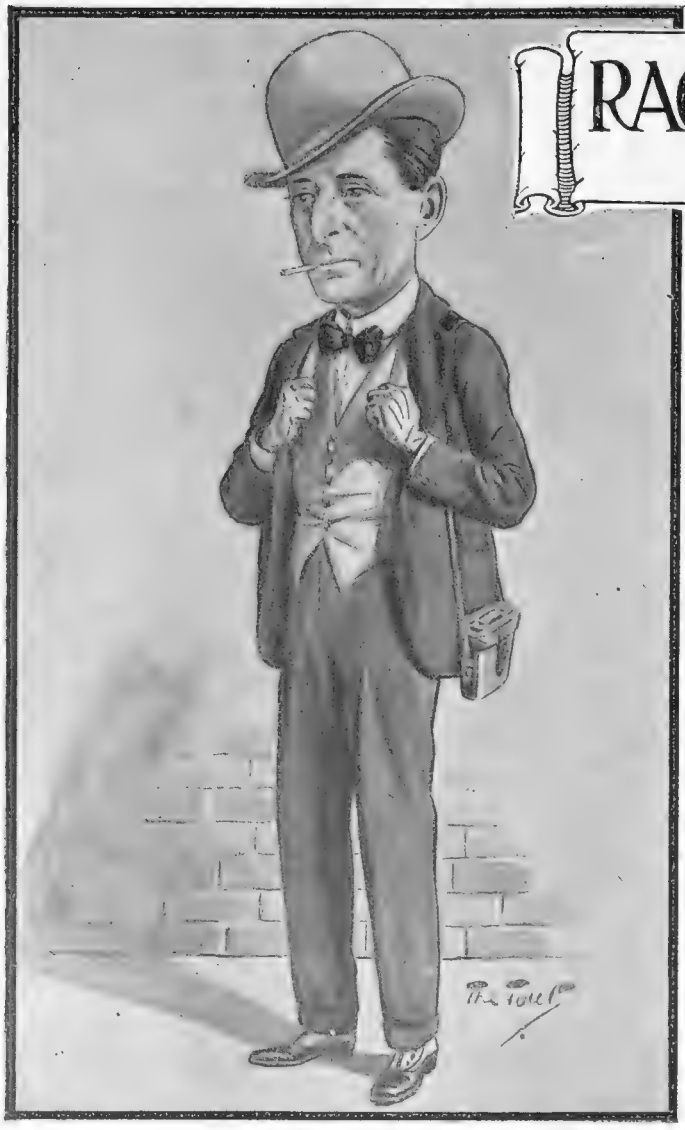


"MR. GEORGE" By "The Tout"

The Hon. George Lambton, the successful and popular Newmarket trainer

RACING·NOTIONS

BY "CARBINE"

In Full Swing

Now that the Easter holidays are over we can settle down to a round of really interesting meetings. Important events follow each other swiftly. This week-end we shall be at Newbury for the Spring Cup and other attractions, not the least of which will be the promised appearance of Tetratema in the Greenham Stakes. Next week Newmarket, with all the delightful racing on the Rowley Mile, so dear to the real racing enthusiasts. After the tremendous mobs of Lincoln, Aintree, and Kempton Park, it will be agreeable to enjoy the comparative quietude of the Craven meeting.

Newbury Spring Cup

Any horse in the Newbury Cup which ran prominently in the Lincolnshire Handicap is usually worth following. This time the Lincoln tip is obviously Monteith. I am prepared to see him figure prominently on Saturday, but there are some better-class horses in the field than he met on the Carholme. Of the Manton pair at the top of the handicap I prefer Ciceronetta, of whom very little has been seen in public; there is reason to believe that she is a very smart filly. It is, however, early in the year for Manton horses, so I pass on to Stefan the Great and Rizzio, both cripples last season, but now believed to be quite sound again. They are really high-class four year olds, and either could win this race on his best form. Much will depend upon their present fitness. Knowing that **Rizzio** has done plenty of good work I shall take him as a likely winner, and I advise you to have a saver on Stefan the Great, if he emerges from his retirement.

The Great 'Tema

It will be a great treat to see Tetratema in the Greenham Stakes. Of course, he will be a raging favourite, and it will be a race for looking at rather than for betting on. It will be chiefly interesting to ascertain whether the unbeaten grey has lost any of that brilliancy which distinguished him as a two year old. So far as looks go, **Tetratema** has done splendidly during the winter, and one does not look for his defeat on this occasion. Those colts which are likely to oppose him will need to have improved tremendously if they are to give the Derby favourite anything of a race. In his absence Sir E. Hulton may carry off the stake with Wimasu.

Big Fields

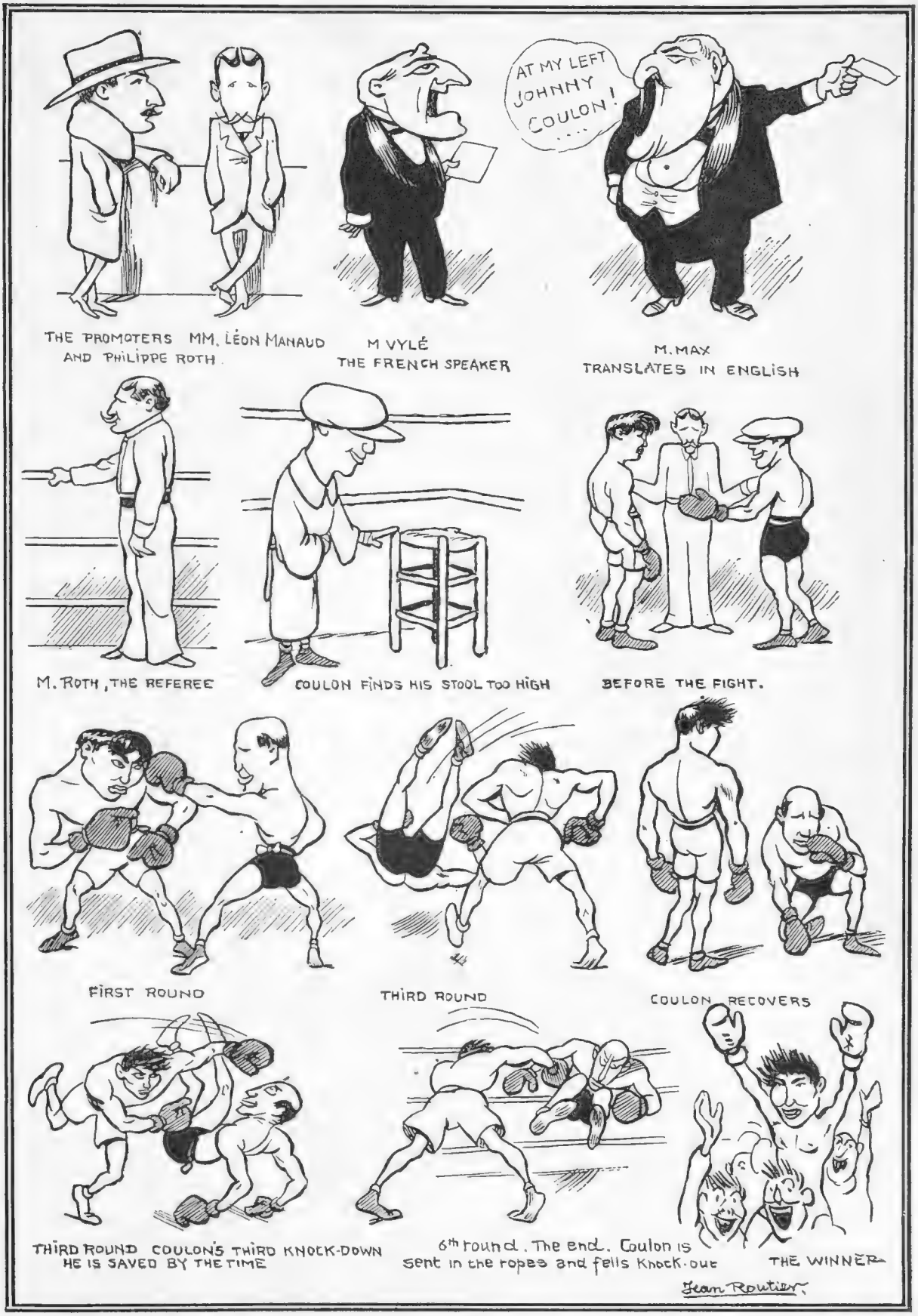
For the two year old races I suppose we shall see a return to the monster fields which before the War were the order at Newbury in the spring. The market will be the best guide to their prospects of these scrambles. For the Berkshire Handicap, too, there will be plenty of runners, and **Damar** may prove worth following. The Spring Stakes at the same meeting often produces some useful three year olds. You will remember how Tangiers and Perion were most prominent last year, they both won good races subsequently. This time **Gilded Spurs** may do the trick.

Newmarket Attractions

Next week Newmarket will bring out its customary contingent of high-class horses, with the Craven Stakes as a sort of preliminary canter for the Two Thousand Guineas. I hope we shall see Prince Galahad in that race. Like his stable companion, Tetratema, he is yet to be defeated, and many believe that he will beat the grey in the Derby. In the Craven Stakes, too, we shall probably have our first peep this season of Archaic and other cracks; but Southern will not be there—more's the pity.

"La Boxe"

A FRENCH ARTIST'S IMPRESSIONS OF THE LEDOUX-COULON CONTEST



BY JEAN ROUTIER

The French boxer, Ledoux, recently fought, and knocked-out, Johnny Coulon in Paris. Here are M. Routier's impressions of the fight and those connected with it

MEMBERS of the Stock Exchange are notoriously "good sports," and after being themselves in the "blues" they welcomed the battles of the ditto, shaking off dull care and resuming business *con amore* after a veritable orgy of sport in the pre-Paschal week. A good deal of betting goes on at all times in the House, and I fear that much money was dropped over the rank outsider at Lincoln, although the success of the well-backed Trojan horse mitigated the defeat of the first favourite at Aintree.

IT was hardly to be expected that the Stock Markets would display conspicuous activity on the eve of the Easter recess, extending over four clear days, at the end of which, however, judging from present indications, they will make a fresh start in the absence of uncanny developments. Let us hope that by the time these lines appear in print the insatiable demands of the "coalies" will have been sidetracked, and the tramways, metropolitan and provincial, may still be running. Labour troubles, like the poor are always with us, and the only consolation is that they are less acute here than in many other countries *cis* and *trans pontine*.

THE Hibernian hornets' nest is alarmingly active in spite of the Home Rule Bill now under futile discussion; the Muscovite outlook is calculated to give us pause, and "paws off" the Peace Treaty is still the policy of Uncle Sam curiously intent on twisting the lion's tail. It might be supposed that Germany had had enough fighting, but she appears to be indulging in some native blood-letting, and, although not as "red" as represented by the bellicose special correspondents, the position is not *couleur de rose*. All these things tend to financial disturbance.

ON the other hand, the monetary situation proper shows signs of improvement and consequently causes less anxiety in City circles. The budget still rests on the none too sturdy knees of the Chancellor of the Exchequer, who may yet provide us with unpleasant surprises in the way of taxation, but the general opinion is, on the contrary, that the national ledger will disclose a favourable balance. The fears of an early advance in the Bank rate, calculated to handicap our industries and to depreciate all gilt-edged stocks, have accordingly fallen into the background, and, if "money talks," cheap money shouts from the housetops.

A WELCOME change has taken place in the New York Exchange, "*caviare* to the multitude," but a leading *hors-d'œuvre* on the financial bill of fare; the British pound sterling, a week or two ago worth only 13*s.* in American dollars, is now quoted over 16*s.*, and likely further to appreciate if our cousins will kindly abstain from speculatively ringing the changes. The Cunarder *Campania* has just taken over 16½ tons of gold to counteract the playful campaign, and the European stocks of the precious metal are becoming alarmingly attenuated. No remedy has, alas! yet been found for the calamitous depreciation of the French, Belgian, and Italian currencies, the Exchange rates of which are akin to robbery.

NEW issues, like the brook, run on for ever, there being as yet no disinclination on the part of companies, old and new, to make hay while the sun shines. The public have in most cases greedily taken the bait, but some prospectuses—not advertised in THE BYSTANDER *bien entendu*—have justly failed to find favour, and I would again impress upon my readers the need for discrimination in the selection of these fresh investments. As regards the purchase of existing securities, many of which are undoubtedly attractive at present prices, I prefer, at the risk of perching on the fence, to postpone particularisation until the political clouds roll by.

MEANWHILE the clock has been put on to summer time, and, the martial month making its exit like the traditional lamb, the climatic conditions point to a delectable season. The Corporation of the City of London have, by the way, decided to expend a "monkey" on the Royal Exchange "horologe" and its chimes; the former has got into the bad habit of periodically "downing hands," and the latter have in my long memory been dolefully flat.

SHYLOCK.

By HARRY WOOLLEY

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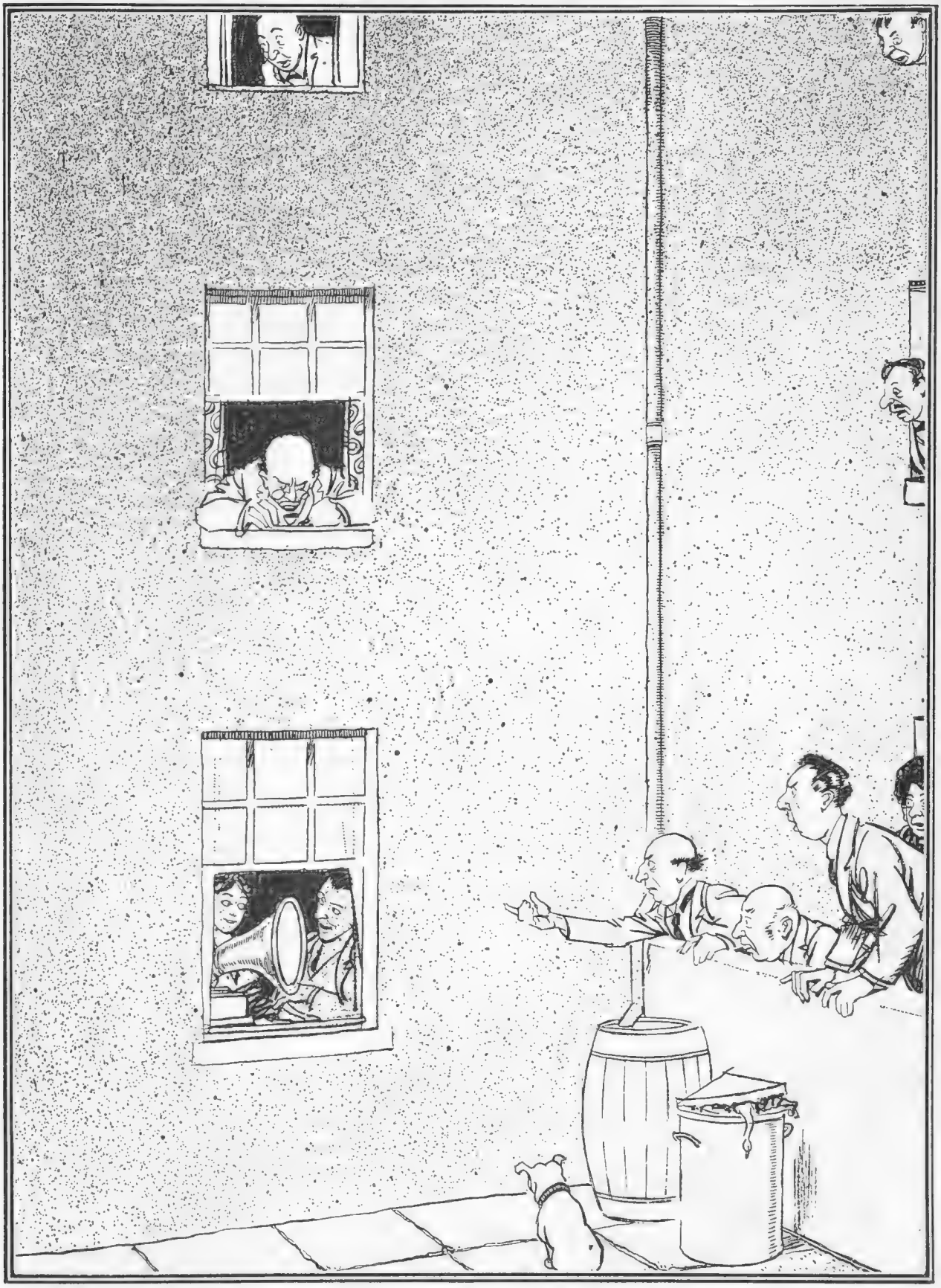

No. IV.—THE GRAMOPHONE

BY ARTHUR WATTS

Photograph *Poole, Waterford*

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The First Cloud

BY LESLIE M. OYLER

SOMEHOW Carruthers felt that things were different the moment he entered the house; he couldn't explain why, it was intangible, but the whole atmosphere seemed strange.

With a quickening sense of uneasiness he hurried through the hall and opened the drawing-room door. The place had a deserted, chilly feeling; there were no flowers in the room, and Cynthia always said that she couldn't live without flowers, nor was any of her work lying about as it usually was. Her favourite books were gone, too. Carruthers shut the door abruptly and went into the hall again.

"Cynthia!" he called, but there was no answer, and the hideous fears, which he had been trying to put away, came thronging round him once more.

He called again, but the only sound was his own voice echoing forlornly through the silence.

His thoughts went back to that morning. What a fool he had been to quarrel with Cynthia, and they had only been married three months! They had disagreed over such an absurd little thing, too, the colour of his ties. He needn't have got so rattled because she had compared his taste in clothes unfavourably with that of her brothers.

Such a trifle to argue over, but, as often happens, the trifle had resulted in a real quarrel. Both of them had lost their tempers, and he had ended by saying, "Well, as you seem to prefer your brothers to me you had better go back to them!"

Cynthia, unlike most women, had not answered; she had simply got up and gone out of the room.

Of course, he had repented immediately, and when she didn't come down to see him off, her invariable custom, he had shouted to say he was starting.

"Good-bye, I'm busy!" she answered. He thought her voice sounded rather muffled, but told himself that this was probably only his fancy.

All the way to the station he tried to put the incident out of his mind, yet, somehow, Cynthia was not the sort of person one could forget easily; she had such personality, and, in spite of being young, a most decided will of her own.

"If I ever thought my husband didn't care for me I should go away at once!"

These words of hers came back to him; she had spoken laughingly, but he knew she had meant it, though, at that time—it was during their honeymoon—he had never dreamed of their disagreeing over anything.

HARRY WOOLLEY

"SUMMER TIME" BEGINS

"Putting your clock back, mate?"

During the morning he made strenuous efforts to fix his mind on his work, but he found it impossible.

"I should go away at once!"

The words rang through his head insistently; Cynthia's one fault was impulsiveness—supposing she had taken him at his word and left him?

His senior clerk, coming in at that moment, exorcised this terrifying thought, but it recurred to him at intervals. He lunched at his club, but scarcely knew what he ate, and after another fruitless attempt to work, he gave up the idea.

Up till then he had hardly admitted, even to himself, that he thought she could take such a step, but now sudden panic seized him, he had a premonition that something awful like that had happened.

Leaving a few hasty instructions, he flung himself out of the office, and hailed a taxi. It seemed particularly slow, and the train appeared to be afflicted with the same malady. He looked at his watch, a quarter to three, and he had left home at nine o'clock! Cynthia might be miles away by now. What a fool he had been not to go back sooner!

The walk from the station made him see things in a more reasonable light; he realised that he had been rather melodramatic. After all, if she was impulsive, Cynthia had plenty of common sense; she would know quite well that he had spoken in a temper. Of course, everything would be as usual when he got in. He was even whistling as he went into the drawing-room—and found nothing but this sense of loneliness.

He went upstairs, two steps at a time, calling again, but there was no answer, the place seemed deserted. He could not bear to question the maids, and then a slight rustle came from the box-room, and he hurried in.

To his intense relief Cynthia was there. So he was in time, but only just in time; she was on her knees hastily packing things into a suit-case!

Hearing him, she turned, and the look of surprise on her face turned to one of consternation.

"John!" she gasped, "you *are* early! I didn't expect you for hours!"

"If I've upset your plans——," he began, stiffly, but Cynthia looked up at him with her adorable smile. "You dear old thing," she cried, "I've started spring-cleaning, while you were out. The house needs it dreadfully, and you've come home in the middle, that's all!"

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The Literary Log

Rolled by Ralph Straus

SOME time ago Mr. J. C. Squire announced his intention of leaving the art of parody to others. It was a decision regretted by many, because Mr. Squire was a front-rank parodist, and probably still is. I think he must have known that he was going to edit so many periodicals, and found that a serious mien must be cultivated. (Or did he, perhaps, believe that the temptation to parody his political opponents would be too much for him?) Since that time he has taken his place as a serious poet, and founded *The London Mercury*, which has a larger circulation than you might suppose. Incidentally, he has been accused of being that sprightly journalist, "E. T. Raymond," who pillories the great ones with apparent enjoyment. This pseudonym, however, is not his. He is satisfied with the good old name of "Solomon Eagle" if he desires to seek temporary refuge from bloodthirsty authors.

❀ ❀

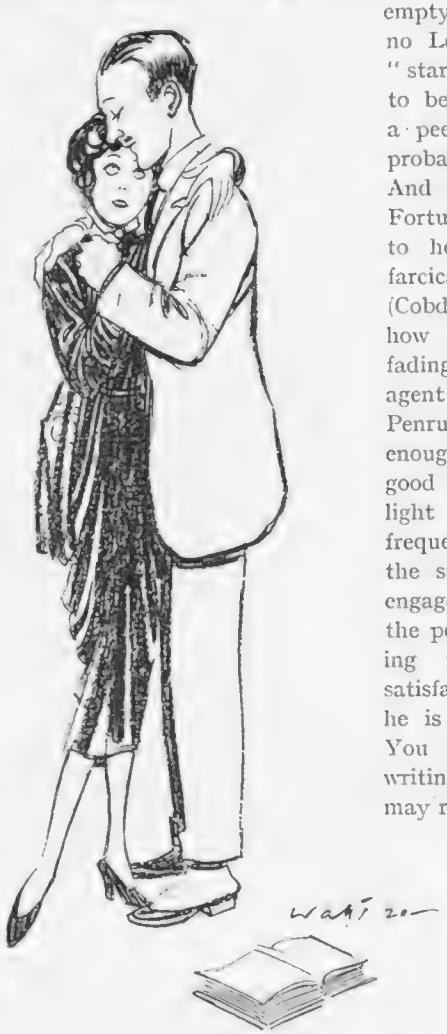
TWO years ago I mentioned Solomon Eagle's *Books in General* in this Log, and advised you to buy it. There is now a second series of *Books in General* (Secker: 7*s.* 6*d.* net), and as it is on a par with its predecessor, I offer the same advice. Solomon is the jolliest possible writer. He has what every literary critic ought to possess—independent judgment and a keen sense of the ludicrous. In this book he begins by poking fun at a gentleman rash enough to claim lineal descent from Shakespeare. He reviews that out-of-date masterpiece of Marinetti's—the gentleman, you remember, who puffed and blew War from his nostrils until the War came. (What he did then we are not told.) He draws your attention to the wonderful effects which arose when ardent German colonists attempted to speak Pidgin-English.

❀ ❀

HE deplores the lack of an anthology of invective, and explains the dreadful tragedy which invariably happens when he attempts to clean his own books. He writes on Browning and Donne and Blake and on that wonderful *Diary of a Nobody*, which ought to be more widely known than it is. He shows the Prime Minister as an accomplished versilibrist. And he emerges from these agreeable pages taken, by the way, as they stand, from the weekly journal to which they were originally contributed, as a genial, witty, widely-read man of letters. *Books in General* is good fun and good work. Long may Solomon reign.

❀ ❀

WHEN an actress arrives at that stage in her career when her company is playing to half-empty houses in the provinces, and no London manager seems eager to "star" her in London, something has to be done. She is too old to marry a peer, more particularly as she has probably at least one husband alive. And the films are overcrowded. Fortunately, Mr. Ivor Brown comes to her rescue, and, in his quaintly farcical novel, *Lighting-Up Time* (Cobden-Sanderson: 7*s.* net), shows how it is done. He provides the fading Mary Maroon with a publicity agent of a peculiar kind. Peter Penruddock, it is true, works hard enough, but he has the most astonishing good luck. He arranges for the limelight to play on Miss Maroon as frequently outside the theatre as on the stage itself. He induces her to engage a peer's daughter and obtains the peer's own help in a manner deserving recognition. And he has the satisfaction of seeing the tour for which he is responsible one huge success. You feel that Mr. Brown enjoyed writing this ridiculous fragment, and may read it with pleasure.



By Arthur Watts

BOOKS AND THEIR BUYERS

No. 4.—Mrs. Beecham's Cookery Book

❀ ❀

WHEN the man who invented the German spy system got to work he cannot have known what a boon he was to become to British novelists. Nowadays you can believe almost anything of a German spy. He may put you in a nasty black book or, if you

THE LITERARY LOG (concluded)

are sufficiently important, may hypnotise your youngest daughter. He may spend a blameless life as a Major-General in the British Army, or be a pork-butcher in the Old Kent Road. It remains for Mr. Douglas Kennedy to discover a rather new rôle for him.

⁂ ⁂

IN *The Clouding Crystal* (Hodder and Stoughton: 7*s.* 6*d.* net) he tells the story of an unpleasant Hun who "taps" the automatic writings of earnest spiritualists all over the world and gains important information, which is forwarded to Berlin by a very ingenious method. We have had invisible writing before, but never, I think, invisible printing which can only be read by light reflected through a red crystal. Mr. Kennedy's book is not perhaps constructed with the particular skill which these stories demand, nor is it so exciting as some of its kind, but it is a readable book and well-written—somewhat in the style with which Colonel Buchan, who accepts the dedication, has made us familiar.

⁂ ⁂

IT may be that you are tired of Russia; it may be that you have read all the numerous Recollections and Memories and Apologies of such Russians as have survived the débâcle. But there is one purely personal account lately published which should not be missed. In *Revolutionary Days* (Chapman and Hall: 12*s.* 6*d.* net), Princess Cantacuzène has a most enthralling story to tell. Born an American, she had married a Russian Prince, who was *persona grâta* with the Grand Duke Nicholas, and when War came had lived in her adopted country a score of years. And in Russia she remained until the Bolsheviki drove her and her husband to more hospitable shores.

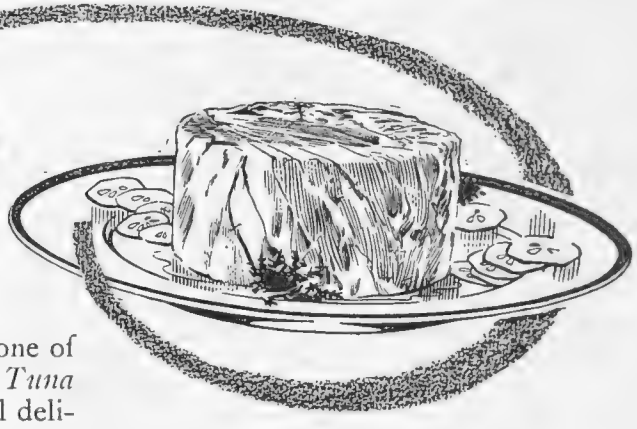
MISS BERYL SEFTON SPENCER

Whose engagement to Mr. A. C. S. Hawkins was recently announced. Miss Spencer is a daughter of Mr. Alfred Spencer, a partner in the well-known publishing firm of Messrs. Hutchinson and Co., and editor of the Memoirs of William Hickey. Her fiancé served during the war in the R.A.F.

⁂ ⁂

HER story is so intimate, and at the same time centres so closely about historical personages, as to mark it off from the majority of such books. And she says what she means, which all eye-witnesses do not. To her the Grand Duke Nicholas is the hero and Kerensky the villain. It is a long book, but worth reading throughout, more particularly because the writer is seldom forced to depend on what other people thought or said. Most of the scenes described the Princess witnessed herself.

What is King Fish?



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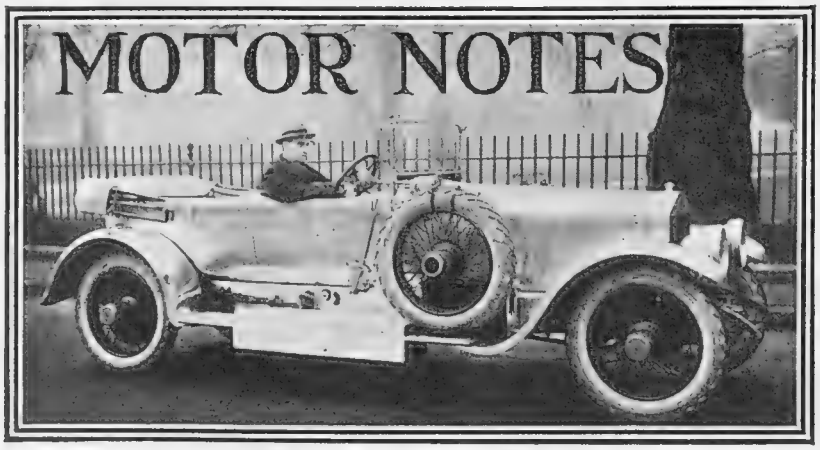
MOTOR NOTES



CAPTAIN MALCOLM CAMPBELL

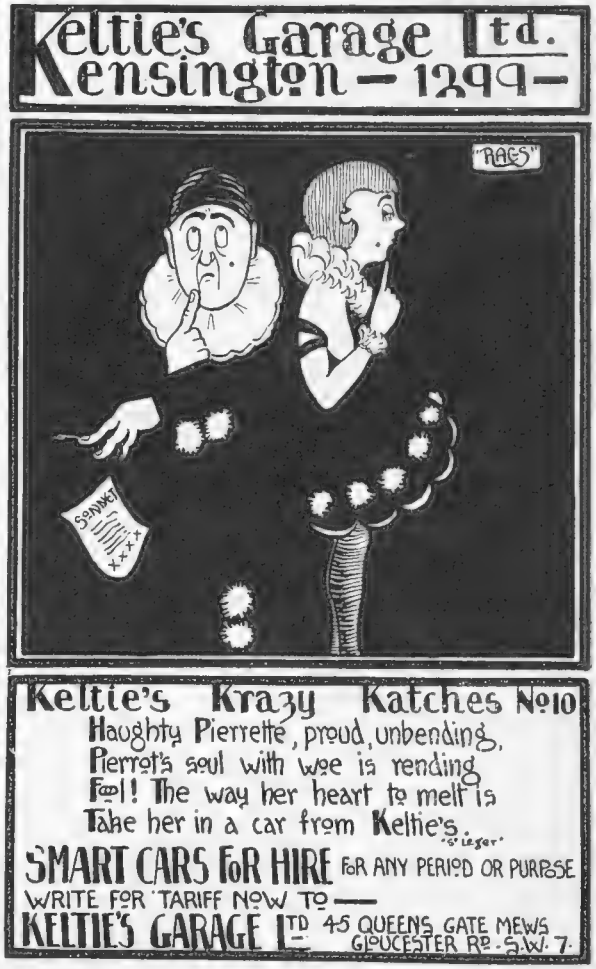
Well-known as a racing motorist, in his new 1920 Rolls-Royce car This car is fitted with a polished aluminium body

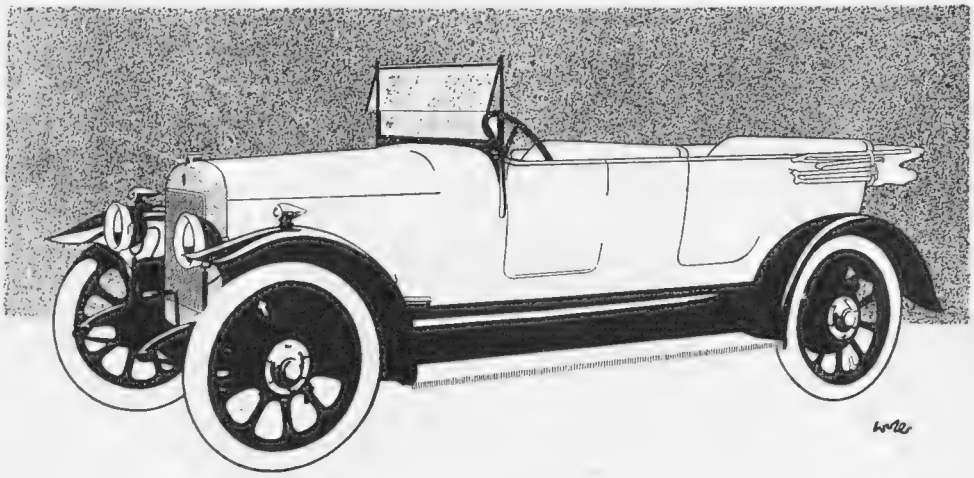
ANYBODY, after an excellent lunch at the Berkeley, who stood in Piccadilly watching the stream of private motor-carriages pass by, would say to himself there must be at least a million cars in London. Yet Lord Ashfield (our old friend Sir Albert Stanley in his present form and style), of the Board of Trade, at the American Luncheon Club, prophesied that within the next ten years the number of motor-cars in use in London alone would reach *at least* 375,000. And this after lunch, too, at the Savoy. 'Pon my word, one would have thought that they would have reached that total by now, but "there you are, as the late Dan Leno used to say in his inimitable way. It is about time the Ministry of Transport issued a table letting the public know what are the actual number of private cars in existence in Great Britain. Our friends in Yankee land have a 'cute way of learning their motor statistics, as each car has to have a new number plate each year, which is a distinct and different colour from other years, so that a car census is obtained without any difficulty. As the plates are supplied when you pay the fees, beyond the trouble of fixing them on your car, it prevents anybody using cars that are not properly licensed, besides doing away with all the old numbers which are not in use, and few people, comparatively, take the trouble to have old car numbers transferred to them in this country. The consequence is that one can never tell by reference to the various number-issuing authorities here how many actual cars there are in existence on our roads. And it is time we knew when motorists are asked to contribute £7,500,000 towards up-keep of roads, so that this burden can be equitably distributed between them.

* * *

PARIS is going to have an oil pipe-line from Havre, in fact, I believe, it is to have two pipe-lines, a 10 inch and a 4 inch oil pipe, that will have a capacity of 4,500 tons and 1,000 tons daily, respectively, so that the fuel this city requires will be pumped up from the sea-port and need no other method of transport. This scheme is going to cost about 90 millions of francs, and the Under-Secretary for Public Works in France has authorised a French company to begin the work, which it is estimated will be completed in twelve months. Perhaps now the A.A. has started a National benzole filling-up station on the Bath road, some bright lad will consider the advisability of pipe-lines all over this country. After all, we get our gas, water, and electricity on this sort of system, therefore, why not our oil, petrol, and benzole, and, perhaps, our alcohol! I know one or two who

(*Continued on page 74*)





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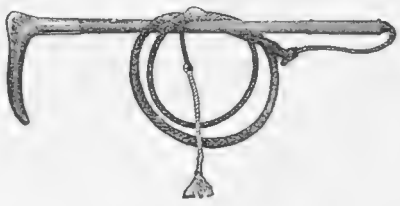

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MOTOR NOTES (concluded)

would like a pipe-line connection from a Scottish distillery; but, there, that sounds like Utopia. Still you never know, you know, in these progressive days, what might happen. I cannot imagine, however, that motorists are going to put up with motoring in a pipe, as suggested by Lord Ashfield when he predicted that underground roadways would have to be constructed to be devoted exclusively to fast motoring traffic. No, dear Albert, we motorists like good fresh air and plenty of it, and not your ozone tube atmosphere. I know you are one of us, and appreciate your desire to help the good cause, but no underground roadways, please, as we should hate to become troglodytes. Some of us had enough of that existence during the past five years to put paid to any further wish for those sort of habits.

* * *

BURFORD BRIDGE and that comfortable hostelry run by the Surrey Trust Houses, was the focussing point for the opening motor meet of this year of the Junior Car Club, and, notwithstanding the inclement weather, some two hundred motorists gathered there. There was a tremendous bunch of A.C.s and G.N.s, in fact, someone who took the trouble to count them said there were fourteen of the former and eleven of the latter, besides the semi-racing 10 h.p. Bugatti, driven by Rex Mundy, who took me, by the way, on the Sunday following down to Brighton on this speedy car, Morris Oxfords and Cowleys, Hampton, Calcott, Singer, Standard, Eric-Campbell, Swift, Calthorpe, Hammond and Charron-Laycock.

ON THE NEW DAIMLER SHOW CARD

This fine picture was done by that well-known "Bystander" artist Lionel Edwards for the Daimler Company's show card, which has been produced by Messrs. Forman & Sons of Nottingham.

* * *

THE fun of the fair was given by the motor scooters chased about by the cinematograph operators, and if these machines did not do their best to put paid to future business with elderly folk and timid ladies, I am a Dutchman. These all seemed to try how fast they could go, as if that was their *raison d'être*, instead of demonstrating their usefulness in joggling along at a steady twelve miles an hour, which is quite fast enough. It was a ridiculous performance by their demonstrators, whose youth and enthusiasm made them forget that young people don't want to buy this sort of motor, as they would rather have a light weight motor bike; some of them may break their necks if they intend to go all out again at future meets. The new Charron-Laycock struck me as a useful car and should find favour when the deliveries get a bit easier. I wondered whether Mr. S. F. Edge would appear there as he has taken up the business again, or will do shortly, especially as he is very keen on small cars just now, but I did not meet him. OLD HY.

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Femina

Some Simple Hints on House Decorating

BY MRS. M. VINCE

I WAS once staying at a house on the Thames, and my hostess, knowing that I was an interior decorator, was very anxious that I should praise the way in which she had decorated the house herself. It was a large house, with over thirty bed-rooms. The first bedroom had a white wallpaper with bunches of violets on it. The bedspread was white with bunches of violets. The carpet, the curtains, and the bedroom china were all violet. We went into the next bedroom. It had a white wallpaper with bunches of roses on it. The bedspread was white with bunches of roses. The carpet, the curtains, and the bedroom china were all rose. So we went through the whole house. There was a different flower with a different colour on the walls and the bedspread of each room, and in each room the carpet, curtains, and china were the same colour as the flower. When we had seen the thirtieth room—if I remember rightly its flower was forget-me-not—she said to me, "Now guess how long it took me to choose all these decorations?" I really could not. I was by then too exhausted for guessing. "Exactly two and a half hours," she said, triumphantly, "What do you think of that?" "I am not surprised," I replied.

THAT story is fairly typical of the spirit in which most people set about decorating a house. They do not realise at all what a great deal of knowledge, as well as of thought, it needs. But a very little simple knowledge would prevent some of the grosser mistakes that are made in nearly all houses. Not one person in a thousand, for example, even knows how to choose a wallpaper. No paper can be chosen by turning over the pages of a pattern book in a shop, because it is impossible for anyone to judge, from so small a piece, how it will look when repeated many times over on the wall. The common mistake is to be attracted by a design which may look very pretty and effective when seen once, but when repeated many times over becomes an irritation instead of a pleasure. It was one of Mr. W. W. Jacobs's Captains, whose choice of a "cheerful paper" was a humming-bird eating a dragonfly as it sat on the top branch of an unknown flowering shrub.

TO judge of a paper properly you want to see at least two lengths hanging side by side on the wall. Then you can tell if you really want humming-birds eating dragonflies all round the room.

"To judge of a paper properly" By Norman Keene

Harrods New Hat Trimmings

An especially charming showing of Hat Trimmings is now being made in the Artificial Flower Section. A choice is here illustrated, but only by a *personal* visit can you realise the Style, Charm and Value of this Exhibit.

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OSTRICH FEATHER TRIMMING (A.F. 827), *on right*, with new brush tail. Shaded in navy and royal, saxe and purple, cyclamen and navy, grey and white, beige and brown, black and white, fuchsia, or black **49/6**

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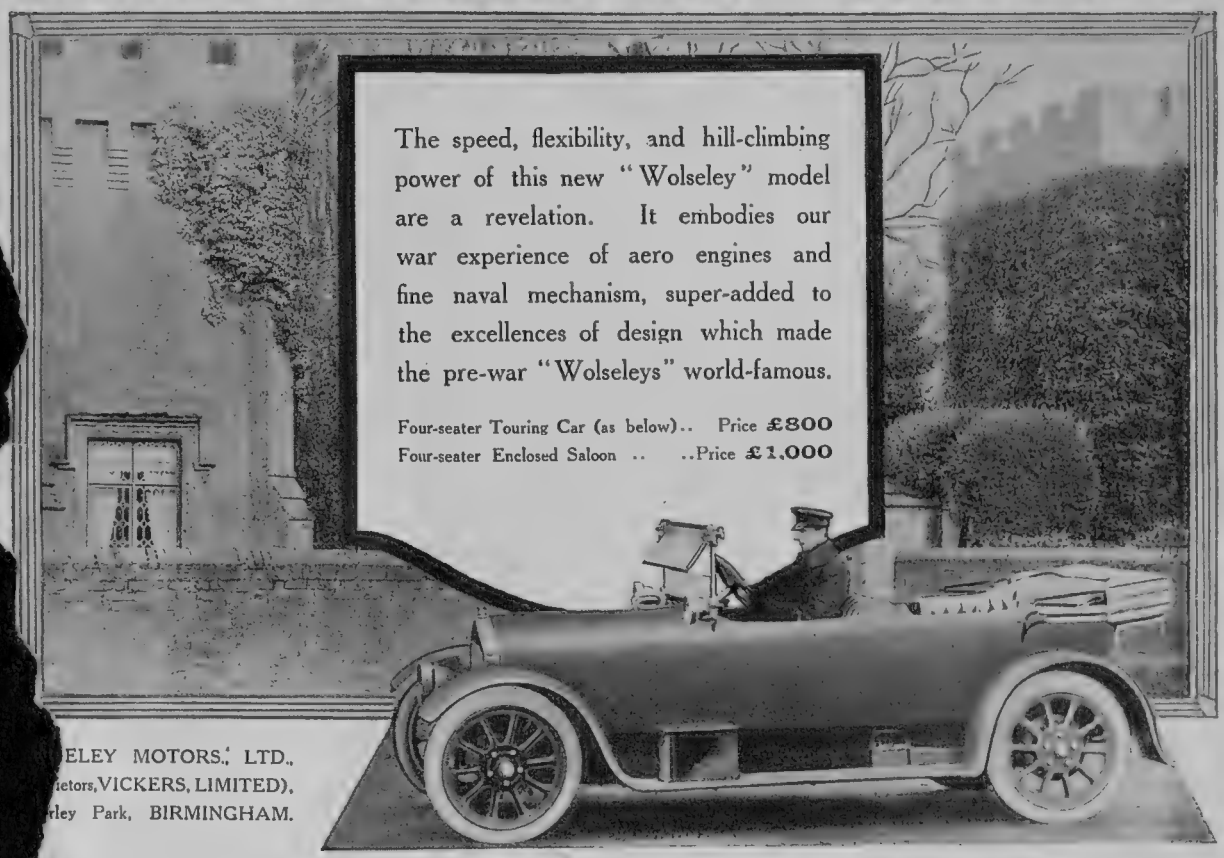

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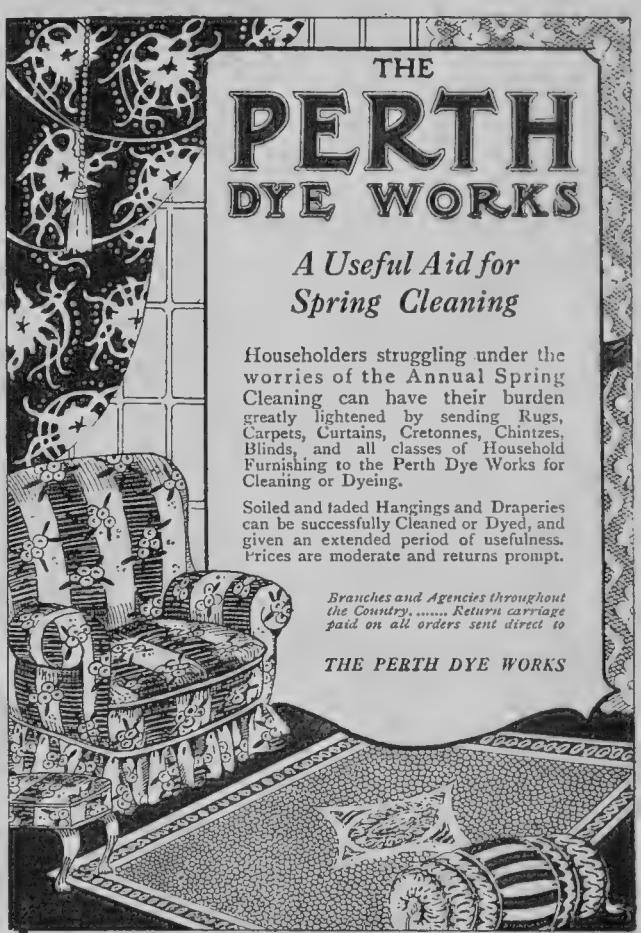

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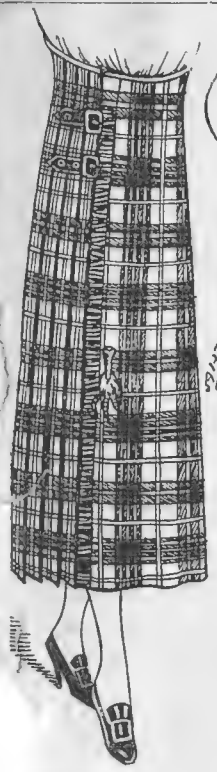

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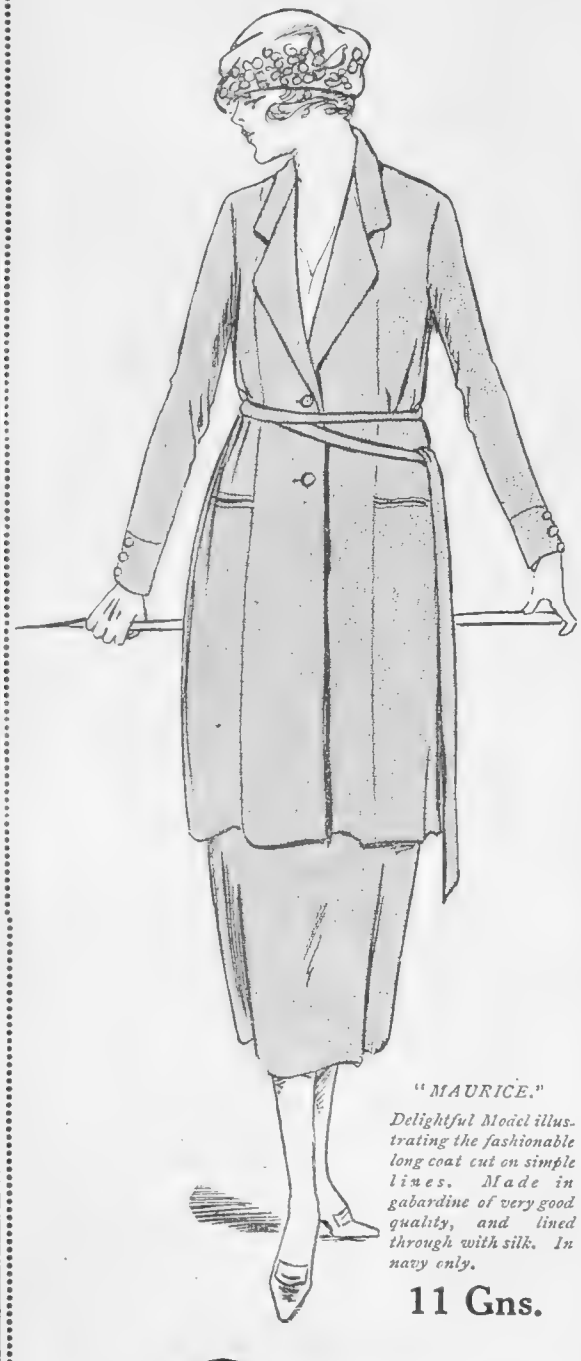

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IN the Row at early morning, the horses are the centre of interest ; but there is an admiring glance to spare for the well-dressed man or woman. Always that glance rests with approval on the wearer of a Scotch Tweed Costume or Suit.

Even in the Row, famous for its fashionable morning throng, the graceful lines and easy hang of real

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single out its wearers by their smartness and good taste. There is no telling the age of a Costume or Suit made of Scotch Tweed. It permanently retains its colour, shape and good hang.

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on the reverse side (invisible when the cloth is made up)—the only sure sign by which you may recognise genuine Scotch Tweed woven of pure, new sheep's wool.

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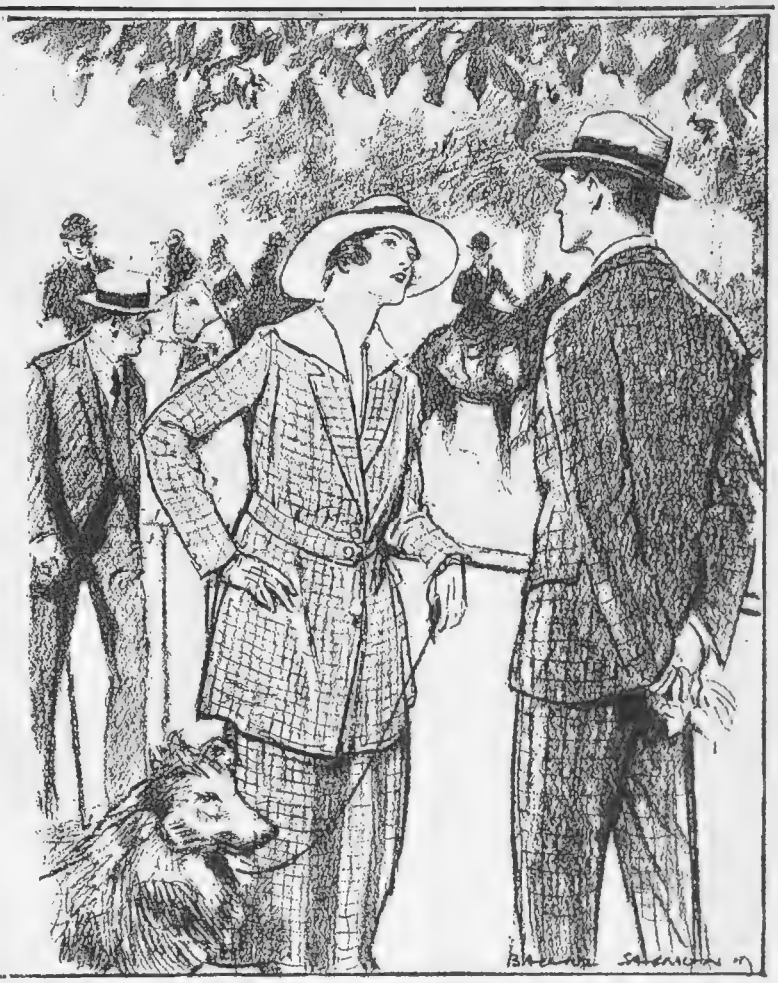

GARDEN FURNITURE

Greenhouses Garden Frames, Etc.

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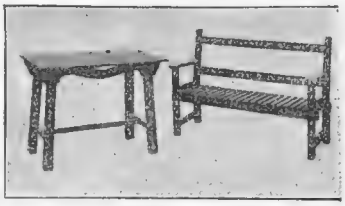

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ALL CARRIAGE PAID **£2 2s. 0d.** each. CASH WITH ORDER

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In Civilian Life

You Cannot Afford to Look Old.

Chills and Neuralgia Prevented.

A perfectly designed and undetectable covering or Toupé, exactly representing the hair as it should be, is the unfailing remedy.

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Booklet Post Free.

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Made by PEEK FREAN

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Spring Fashions in Hats

IN RED BUGLE STRAW
With red currants shaded light and dark and pin to match

IN BLACK STRAW
With accordion-pleated petersham brim and a wreath of wild flowers and fruit

IN BLACK TULLE AND LACE
With rose pink grapes as trimming

IN BLACK CORET SATIN
Trimmed with black and white grapes

Designs by *Reville*

FEMINA (*concluded*)

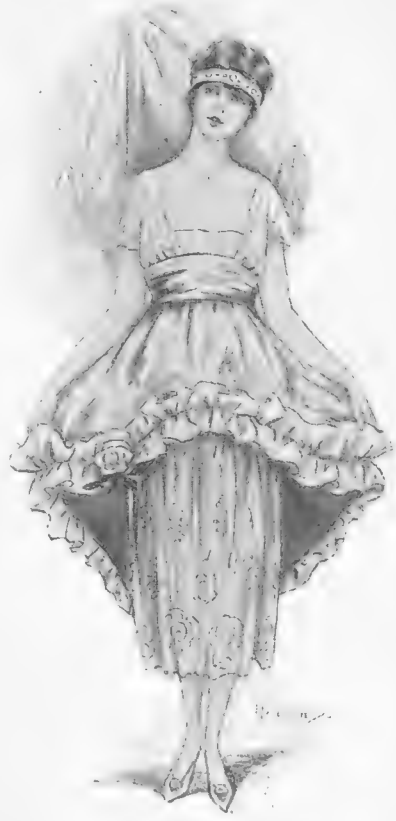
ANOTHER common mistake is to choose a paper without any regard to the pictures which will hang on it. If you have good pictures, then your wallpaper must be simply a background to them, and be chosen for that alone. If, on the other hand, you have a decorative wallpaper, you do not need pictures. In house after house one finds it impossible to see either wallpaper or picture, because each spoils the other.

THE whole tendency is to overcrowd rooms with patterns and colours, and not leave in them nearly enough plain and restful spaces. Another common fault is to overcrowd rooms with furniture and ornaments. There is a description of a house in the work of a well-known novelist which is exactly what a house ought not to be. It might, indeed, have been written for a treatise on decorating, to show one of the commonest faults in its extreme form. "My uncle's house in Jermyn Street was quite a small one, five rooms and an attic. On the other hand, it was furnished with the neatness and taste which belonged to his character. Beautiful and valuable nick-nacks filled every corner of every apartment, and the house had become a perfect miniature museum."

WHO wants to live in a museum? Yet a great many people do live in rooms that resemble museums much more than they realise. It is not only ignorance, but partly good nature which is responsible for this. *Be particularly severe on presents.* Indeed, I would go further and say that we shall never have a chance of well decorated and well furnished houses until it becomes the rigid custom to give nothing but cheques for wedding presents. If we had that custom established, then there would be a better chance for us, when we set up house, of making it look what it should be. It might then be possible to remember that a room is not made beautiful simply by having in it a number of beautiful things. It must not be filled with things simply for their own sake. In decorating a room, as in any other art, you must deny yourself much for the sake of the whole. M.V.

By MRS. JACK MAY

ALTHOUGH there has been hardly any appreciable slackening of the dancing craze during Lent, the after-Easter season will inevitably usher in a bevy of fascinating new frocks, about which there is much talk and discussion now going on. One thing, however, is assured, and that is the fitted *basque* bodice, with its deep oval or round *décolletage* and tiny inset or Magyar chemise sleeve. The best-approved *basques* are short and fluted to such an extent they fan out all round and show glimpses of a contrasting lining, which allows for much ingenious handling of colour schemes. Irresistibly charming was a model in Copenhagen blue taffeta, the quaint little *basque* lined with very pale pink chiffon, the latter again putting in an appearance in *plissé* guise beneath the slightly raised hem of the ankle-length full *bouffant* skirt.



A DAINTY DANCE-DRESS
In silvered lace and eau de Nil taffeta, described in detail on this page
Designed and sketched by "Noreen"

Frequently these little *basque* bodices of taffeta, brocades, and tissues will accompany diaphanous skirts of *tulle*, lace, and silk net. Silver tissue and rose petal pink *tulle* formed an invincible alliance in one instance and French mustard-yellow and "old" tinted lace in another. A great deal of silver is employed in evening-dress schemes, silver bocades, silvered lace, silver metal embroideries, and silver tinsel flowers, all finding special and particular favour.

Silvered lace it is that "Noreen" has inveigled into the cause of the dainty dance-dress illustrated, this effective *dentelle* fashioning the petticoat and simple corsage, the rest of the scheme being carried out in *eau de Nil* taffeta, the ruched tunic lined with silver tissue, a deep damask red rose effecting a telling splash of colour at one side.

Mothers in Counsel

MANY mothers are succumbing very readily to the attraction of the new parti-coloured cretonnes and tissues, allying these with plain dark-toned linens in the cause of simple summer frocks. That the high laundry prices have had a good deal to say to the determined adoption of such *imprévu* colour-schemes is unquestionable, although, to counter-balance this economical departure, there is a greater feeling than ever for white and *écru* expressions. A delicate lemon shade is also in favour, and nothing could be sweeter or more delightfully childish in appearance

(*Continued on page* xii)

INDIAN AND TROPICAL OUTFITS

Outfitting

for India and the Tropics

Officers, Sportsmen and Civilians taking up appointments in India, China, British East and West Africa, can obtain full particulars as to clothing and equipment suitable to the climate.

The high prices now ruling impose certain restrictions on purchases. Consequently our records and experience are of great value in the selection of suitable kit, and in the elimination of the non-essential.

Write for Patterns and Tropical List "B," mentioning nature of appointment.

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Military Tailors and Outfitters.

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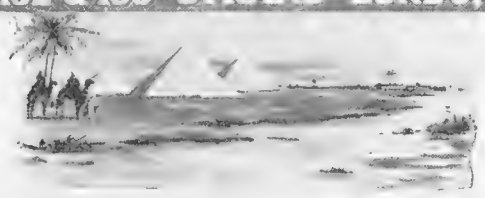

"Fetish"
LADIES' SHOES

No. 1443.

"Fetish" shoes are distinguished by an exquisite beauty of style combined with utility. The "Dovercourt" model in black glacé as above is also made in Navy Blue, Havana Brown & Battleship Grey glacé, Black, Grey, Fawn and White Buckskin and patent leather.

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OBTAINABLE FROM HIGH-CLASS SHOE RETAILERS ONLY.

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READ THIS ASTOUNDING TESTIMONY

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Ciro Pearls.

WE HAVE JUST RECEIVED THIS EXTRAORDINARY LETTER FROM ONE OF OUR CLIENTS IN INDIA:

"You will be very interested to learn that I have a necklet of your pearls, bought in London. I was dining with His Highness ———, when he admired my pearls. I took them off for him to compare with his, and they were mixed with His Highness's, who has a real necklet almost like it. He could not, nor could I, tell the difference, and they both had to be sent to ——— to be detected, as I was afraid to take his, and he was very afraid also to let me take them."

OUR UNIQUE OFFER

Upon receipt of **£1.1.0** we will send you on approbation a Necklet, sixteen inches long (Gold Clasp **2s. 6d.** extra), or a Ring, Brooch, Ear-rings, or any other Jewel with Ciro Pearls.

Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

Provincial customers may send their orders by the post, and will receive the same attention as if they called upon us personally. Our interesting booklet No. 7 will give you details of our productions.

CIRO PEARLS, LTD. (Dept. 7).
39, OLD BOND ST., W.1. (Piccadilly End)

We have no shop. Our Showrooms are on the First Floor, over Lloyd's Bank.

FASHION'S FANCIES (concluded)

than a frock of sponge cloth in this pale lemon *nuance*, seen recently, a chemise affair, the low neck and short sleeves trimmed with little straps of white lawn, held in place by pearl buttons, a similar decorative treatment being accorded the hem of the skirt, while, in lieu of a sash or belt, tiny nipped tucks regulated the fulness at the waist.

Jazz Feathers and Painted Straws

THAT we are out for sensational millinery this season is very sure and certain, the eccentricities, however, being frequently more apparent in trimming detail and colouring than the actual shapes. Straws dyed to all colours of the rainbow, for example, will be plaited together to present a kaleidoscopic effect, and then manœuvred into the demurest of pull-on or shady shapes. Or, again, these self-same unassuming shapes in plain dark straws will be rendered infinitely startling by the introduction of some bizarre feather fancy, such as the "Jazz" fantasy suggested by "Noreen" as trimming to a wide-brimmed hat of chestnut-brown pedal straw.

Shiny straws are in great favour, *ciré* raffia in particular striking an original note. These new straws are of feather weight, and, consequently, very comfortable wear, but the small shapes, in particular, require careful adjustment, and the hair pulled and petted into line with the hard sweep of the brim. *Ciré* ribbon, too, is to be seen everywhere, and on every sort and kind of hat, from the models destined for some smart afternoon function to the simple little sporty hats of panama and linen.

MILLINERY OF THE MOMENT
Two charming hats, a description of which is given on this page
Sketched by "Noreen"

A New Chemical Dictionary

Chemistry won the Great War for us, so it has been said, and at any rate it was a very important factor.

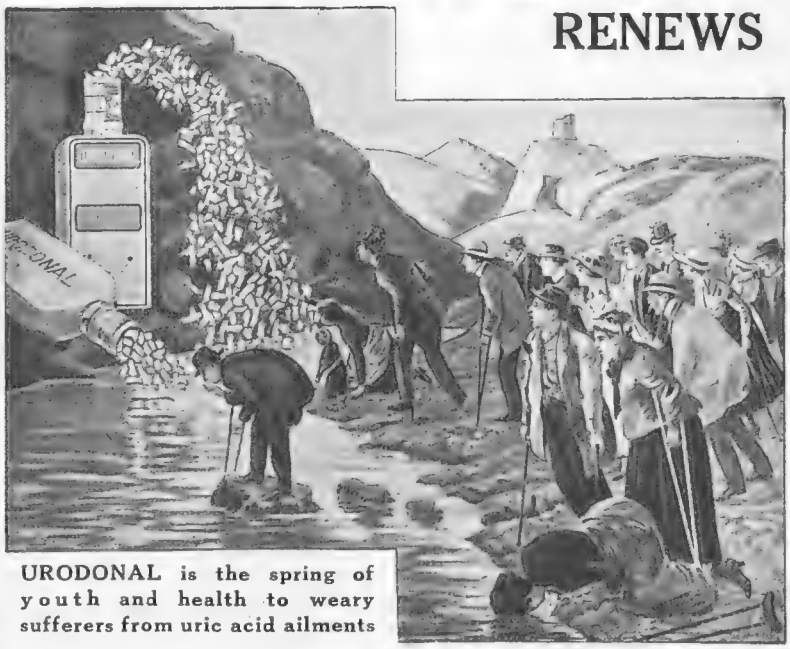
In compiling the "Popular Chemical Dictionary" (Baillière, Tindall and Cox 8, Henrietta Street, Covent Garden, W.C. 2: 15*s.* net), Mr. C. T. Kingzett, F.I.C., F.C.S., who was one of the founders of the Institute of Chemistry, has placed before the public a valuable book of reference for all chemists and a general educational work which should find a place in both public and private libraries.

A Royal Appointment

I am asked to announce that Abdulla & Co., Limited, the well-known manufacturers of high-class cigarettes, have just recently had the honour of being appointed purveyors to H.M. the King of Spain and to the Royal Spanish Household.

URODONAL

RENEWS YOUTH.



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MEDICAL TESTIMONY:

"I used UROdonal in a case of **Arthritis** which had resisted ordinary methods of treatment; also in a case of **recurring Rheumatism** with excellent results.

Moreover, in all cases in which I have prescribed UROdonal, I observed that this preparation increases diuresis, induces the elimination of Uric Acid, and also exerts a marked action in reducing **Obesity.**"

Dr. C. P———,
Physician and Surgeon,
Bibiana (Turin).

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/6 and 12/6, from the British Agents, **HEPPELLS,** Chemists, 164, Piccadilly, London, W.1.
Full literature sent post free on application.

"Buxom health of rosy hue and
Lively cheer of vigour born."
—GRAY

A Treasure of Health

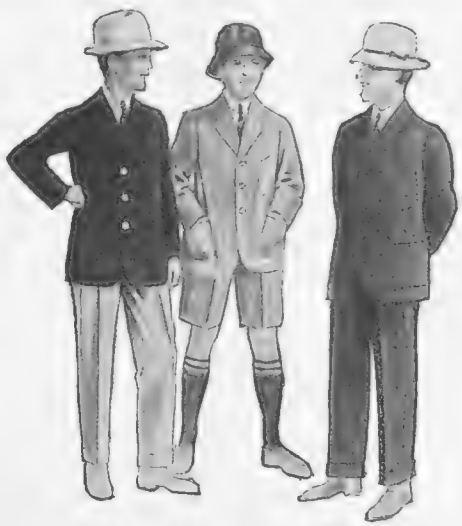
Health is at a premium; vigour of mind and body command, if not success, at all events the gateways of it. Who but the clear-eyed alert men and women count in business, sport and social activities, and get the most pleasure out of life? Thousands derive their fitness by taking every day, at morning or night, *a glass of water with a dash of*

ENO's FRUIT SALT

Get a Bottle from your Chemist to-day

The words "FRUIT SALT" are our registered Trade Mark, and have been known for half-a-century to mean the preparation of J. C. ENO, Ltd., and no other. It is often referred to shortly as ENO

Prepared only by
J. C. Eno, Ltd., "Fruit Salt" Works, London. S.E.



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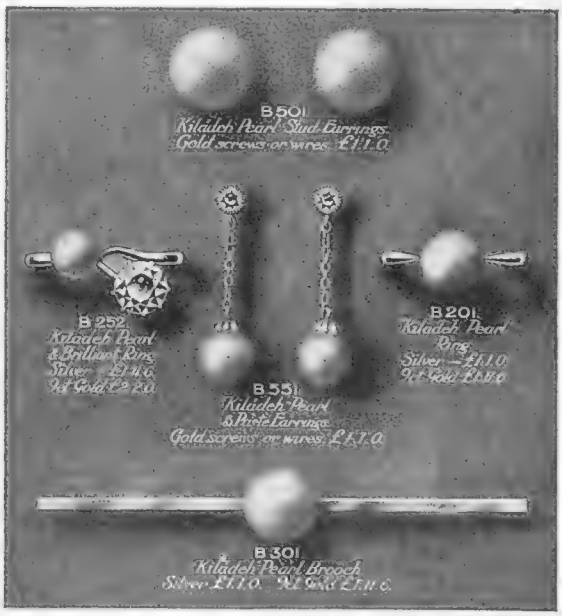
Greys for the new term are now ready in pure wool West of England Flannels, shrunk to infinity and tailored in the Rowe manner. Whites that cannot shrink or felt under any circumstances.

Our New Catalogue "BOYS' SCHOOL KIT IN THE ROWE MANNER" will be ready in a few days. Write for a free copy.

ROWE
Wm ROWE & Co., Ltd.,
106, NEW BOND STREET, W.

Kiládeh Pearls.

The joy of beautiful pearls is brought within the reach of all by Kiládeh Pearls; in colour richness of sheen, and contour they cannot be distinguished from real Pearls at fabulous prices. Send remittance and we will forward any Kiládeh Pearl on approval; if returned within 7 days money will be refunded.



Kiládeh Pearl Co.

Carlton House, Regent Street, London, S.W.1.

THE MENU

SALADS

SWEETBREAD, MACARONI AND TOMATO SALAD.
CHICKEN SALAD.
FISH SALAD.
SMALL SARDINE SALADS.
CORN AND RICE SALAD (A NOVELTY).

Sweetbread, Macaroni, and Tomato Salad

STEW until quite tender a sweetbread (lamb's or calf's), in a little stock. When done, divide in small pieces. In the meantime, boil a little macaroni and put aside to cool. Boil twenty minutes. Make a thick mayonnaise sauce of the yolk of an egg, oil, added a drop at a time, and when thick, work in tarragon vinegar, salt, pepper, and a spoonful of cream. When the sweetbread and macaroni are cold, put them in a salad bowl with chopped lettuce and cress, and garnish with slices of tomato.

Chicken Salad

Cut up a cold chicken into small pieces, dividing the joints neatly, and put it into an entrée dish or a bowl, season with salt and pepper, pour over a sauce made with oil and vinegar, some stoned olives and a few capers, and put this dish aside for an hour. Wash and drain two French lettuces and some celery, and place it in alternate layers with the chicken, in the shape of a pyramid, mask with stiff mayonnaise. Garnish with quarters of hard-boiled egg and serve.

N.B.—Chicken breasts sold in bottles could be used for this purpose very advantageously.

Fish Salad

Cut up the fish into small pieces (left over salmon or turbot would do excellently), break up the leaves of two French lettuces, add a little fresh chervil, season with salt and pepper; put in three or four spoonfuls of oil and two of tarragon vinegar, mix well and serve.

Small Sardine Salads

These should be served in little paper cases or in cassercle cups, one to each person. Skin and bone the sardines, and divide them into small pieces. Boil one fair-sized onion, and chop it very finely, break up, also into small pieces, the heart of a lettuce. Place a layer of lettuce in each case, then a tiny sprinkling of onion, then the chopped sardine, and finish with another layer of lettuce. Hard boil the required number of eggs and chop them up finely, but before putting a final layer of egg, pour some mayonnaise or a plain oil and vinegar dressing over the lettuce. Heap up the egg, and send to table.

Corn and Rice Salad (A Novelty)

Turn a tin of corn out on to a sieve, let some cold water from the tap run over it, and let it drain till dry. Boil some rice for fifteen minutes, dry it well till the grains are well separated and when quite cold, mix with the same quantity of corn, and serve on lettuce leaves covered with mayonnaise sauce.

EMILIA.

PERFECT FOOTWEAR

Satisfaction in footwear belongs not to any particular shape but to the shape that fits your foot, and when fitting is combined with scientific craftsmanship and the most carefully selected materials, the result is perfect footwear.

Every size and shape—long, broad, short, or narrow—each fitting so that every curve receives the gentle support required.

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BOOTS & SHOES

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Head Office: 372, Oxford Street, London, W.1.

Branches:—London—227, Oxford Street, W.1. — 139-140, Cheapside, E.C. 2. — 80, Strand, W.C. 2. — 30, Ludgate Hill, E.C. 4. — 15, Brompton Road, S.W. 1. — 135, Regent Street, W. 1.

Manchester—Liverpool—Leeds—Birmingham (2 shops)—Newcastle-on-Tyne—Glasgow—Edinburgh—Belfast—Cambridge—Brighton—Cardiff—Paris (2 shops)—Lyons—The Hague—Brussels.

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Keep You

"In The Pink"

BEETHAM'S
La-rola
(with Glycerine)

will keep your hands right.

Don't worry when you look at your hands at the end of a hard day. The constant soaking of hands in water and the stream of cooking play havoc with the hands, but you have an immediate relief and remedy in La-rola which will restore their whiteness and make them smooth, soft and supple again. Keep a bottle in your bathroom.

From all Chemists and Stores, 1/3, 2/3, & 3/-

M. BEETHAM & SON,
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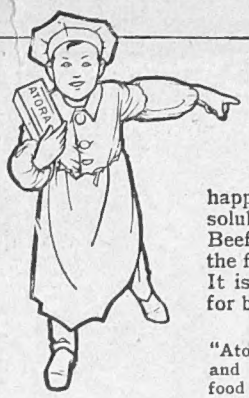

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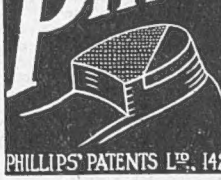

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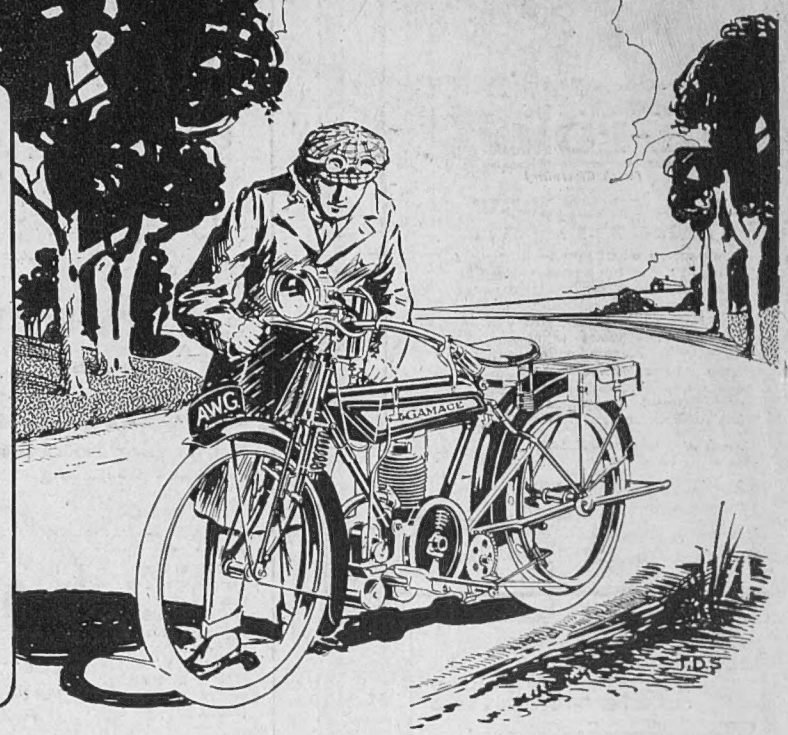

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Lemocreme is as nourishing as it is delicious. Fresh country produce and purest sugar go to its making. The appetising tonic flavour of Lemocreme is supplied by juice from choicest lemon fruit.

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In shades of fawn, green, heather, etc., for Field or Moor, and in Khaki for Military wear.

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Only height and
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"Aquascutum"

O IT'S GREY IS THE SKY,
and it's misty the mountains,
Where shines the bright isle, like an emerald green;
Where sparkling and clear run the springs
and the fountains,
It's there lives the dear little Irish Colleen;
It's herself is the sweet little Irish Colleen.

O SURE, she's as sweet as a dream or a flower,
From her bright waving hair to her dainty bare feet,
With her cheek like a rose in a soft summer shower,
It's the Irish Colleen is a pleasure to meet;
It's finding a treasure, the darling to meet.

SHE'S heaping the seaweed in piles for the burning;
She's tending the fires, and she's carrying loads,
With her dear patient donkey you'll see her returning
Her scarlet cloak glowing adown the dim road;
Like a poppy that smiles by the side of the road.

AND now the white ashes of plants she is taking
And pure fragrant oils from Dame Nature's
own store,
With green of the leaf buds in spring-time she's making
The soaps that her ancestors made long before;
The same as the ancient folk made long before.

TO delicate beauties, in smoky
towns living,
It comes, like the air from the
hills, sweet and clean,
The freshness of morn and
a soft fairness giving
Like that of the dear little
Irish Colleen,
As fair as the
Irish Colleen.

McClinton's
Colleen
Soap

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